Georges Bizet

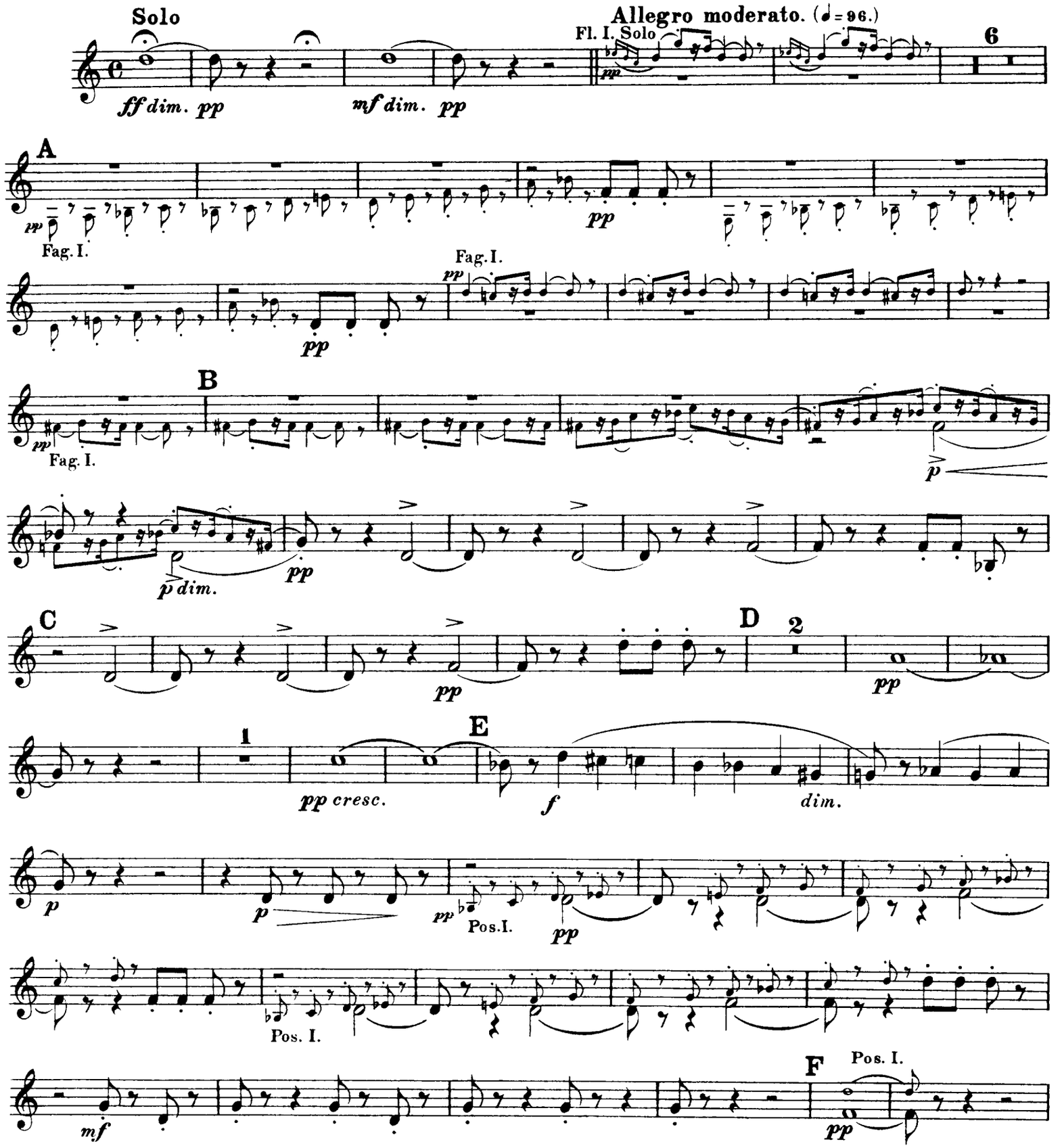
Carmen Suite No. 2

Corno I in F.

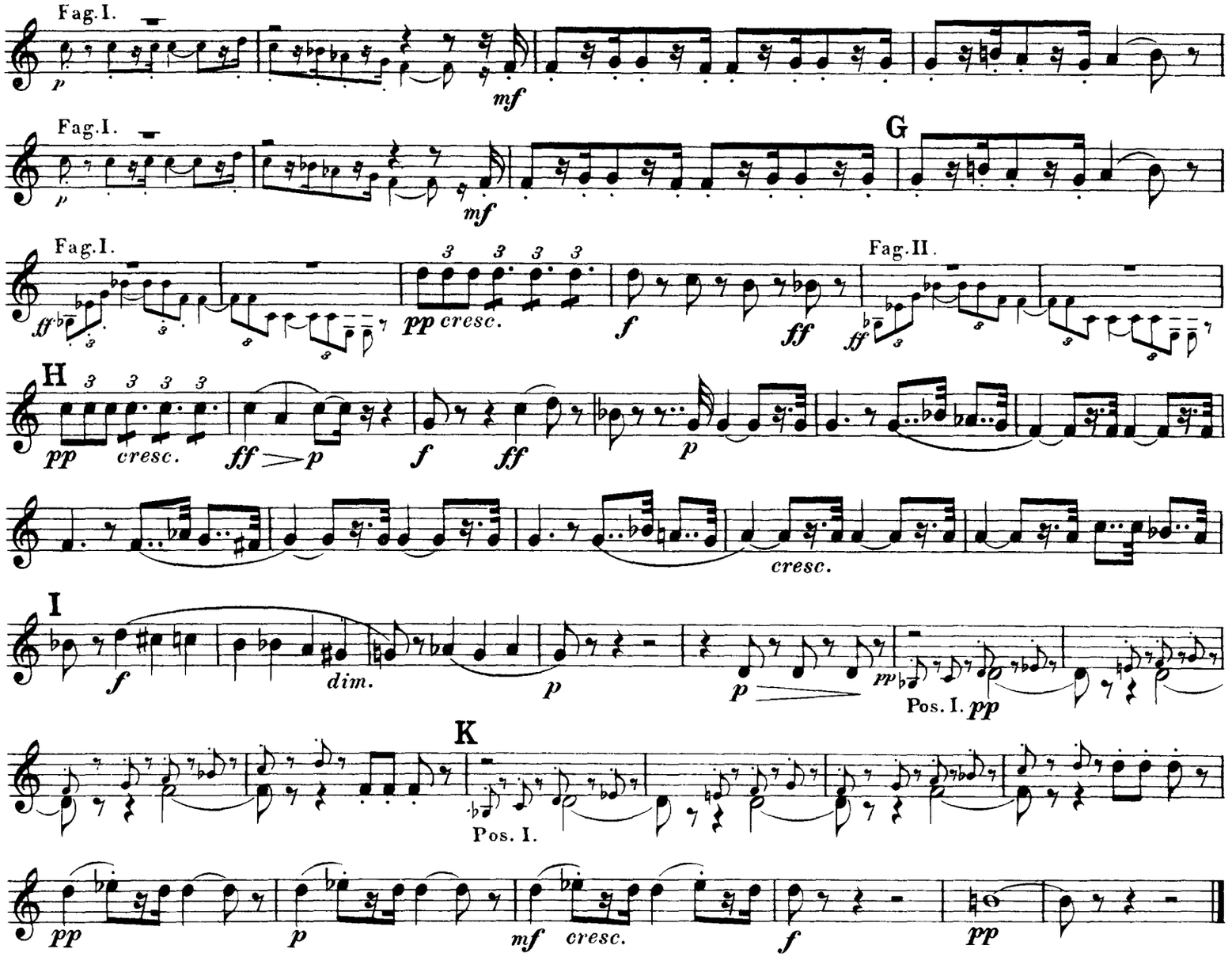
Horn I (F)

Nº 6. Marche des contrebandiers.

(Introduction to Act III)



Corno I in F.

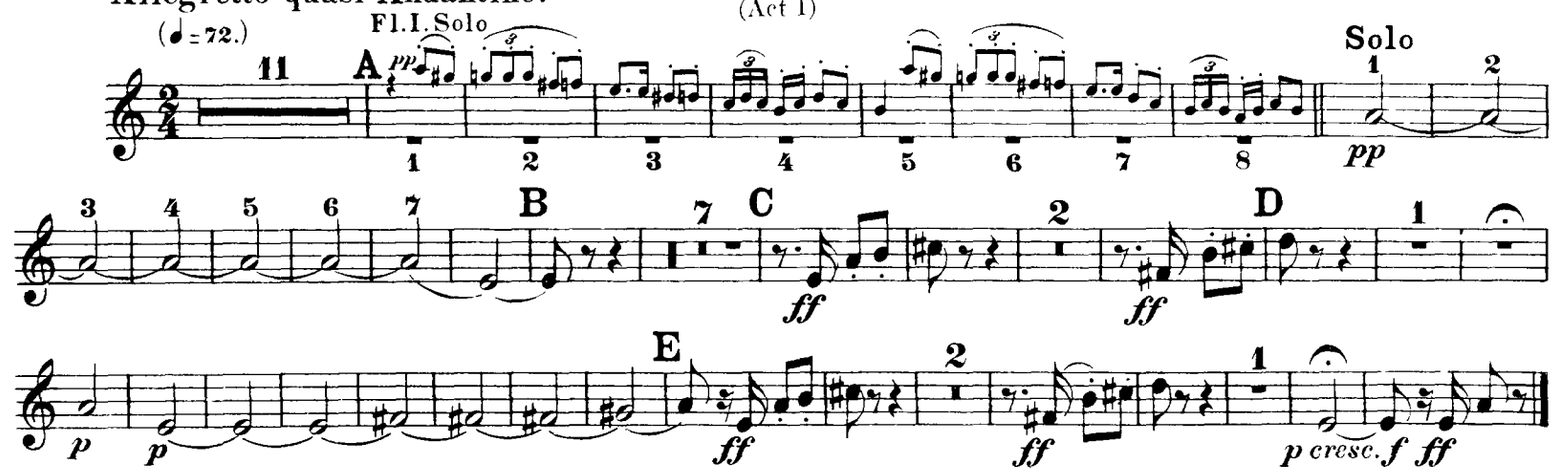


Nº 7. Habañera.

(Act I)

Allegretto quasi Andantino.

(♩ = 72.)

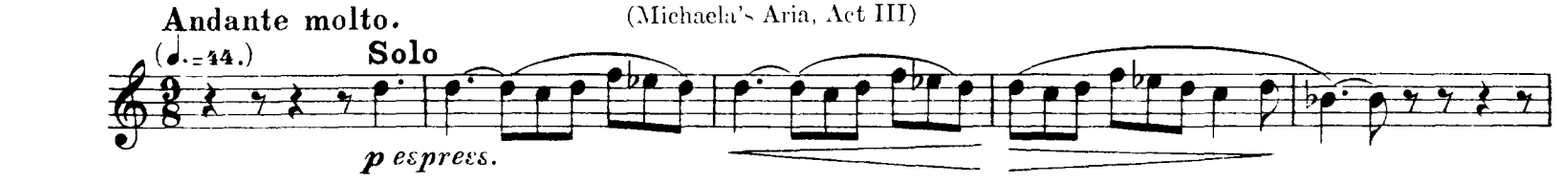


Nº 8. Nocturne.

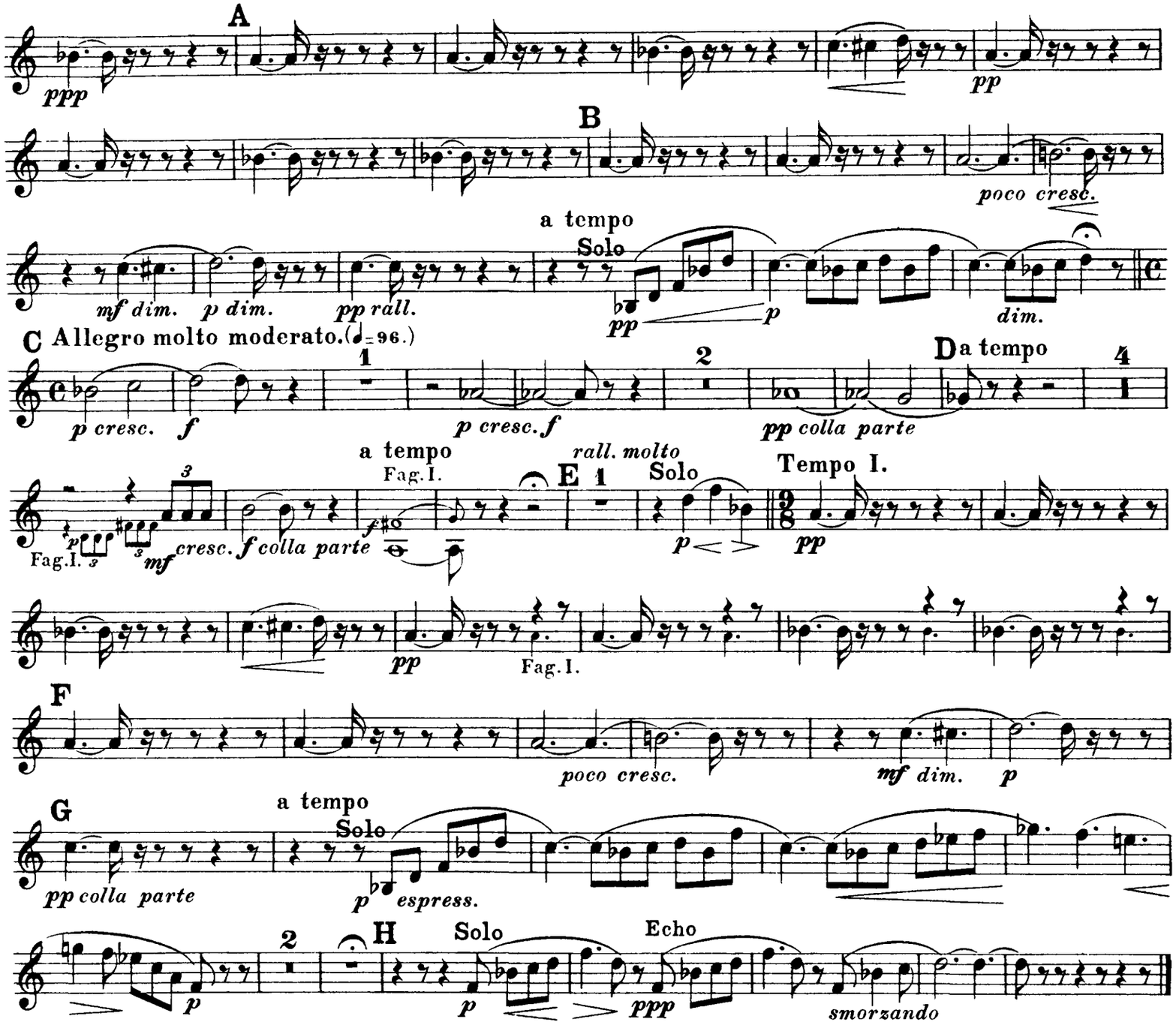
(Michaela's Aria, Act III)

Andante molto.

(♩. = 44.)

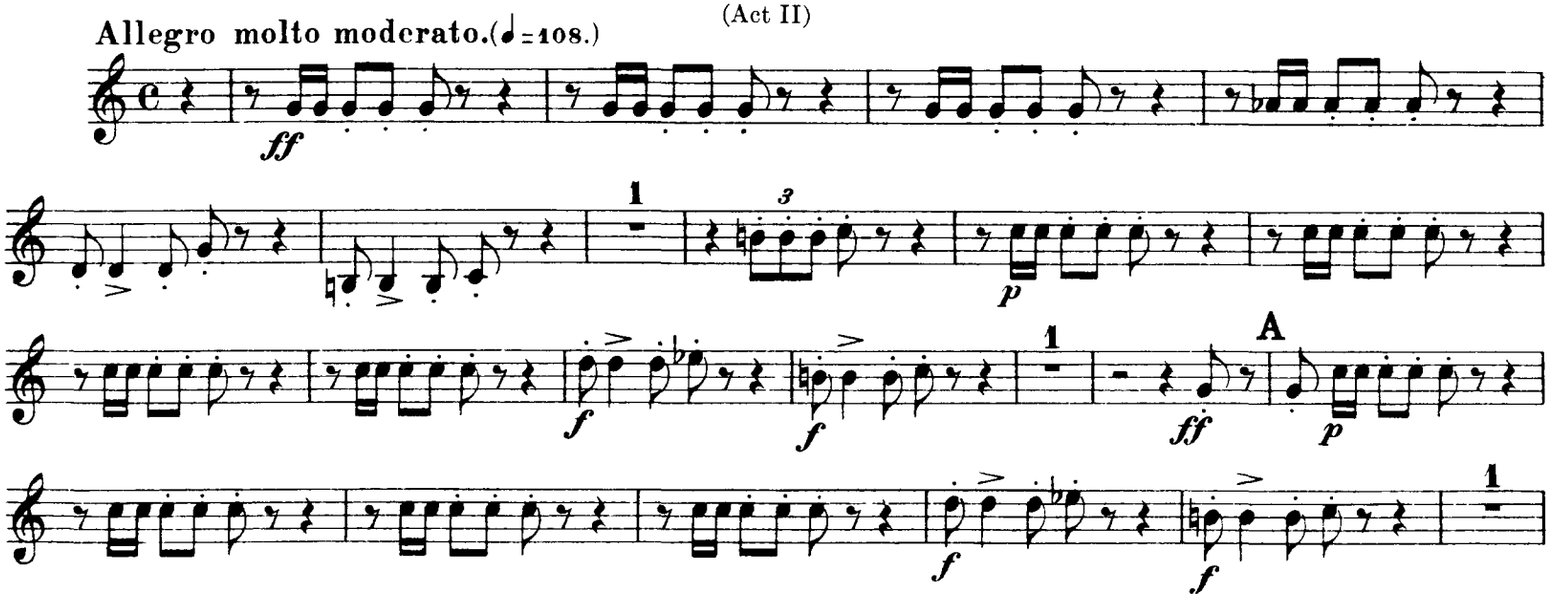


Corno I in F.

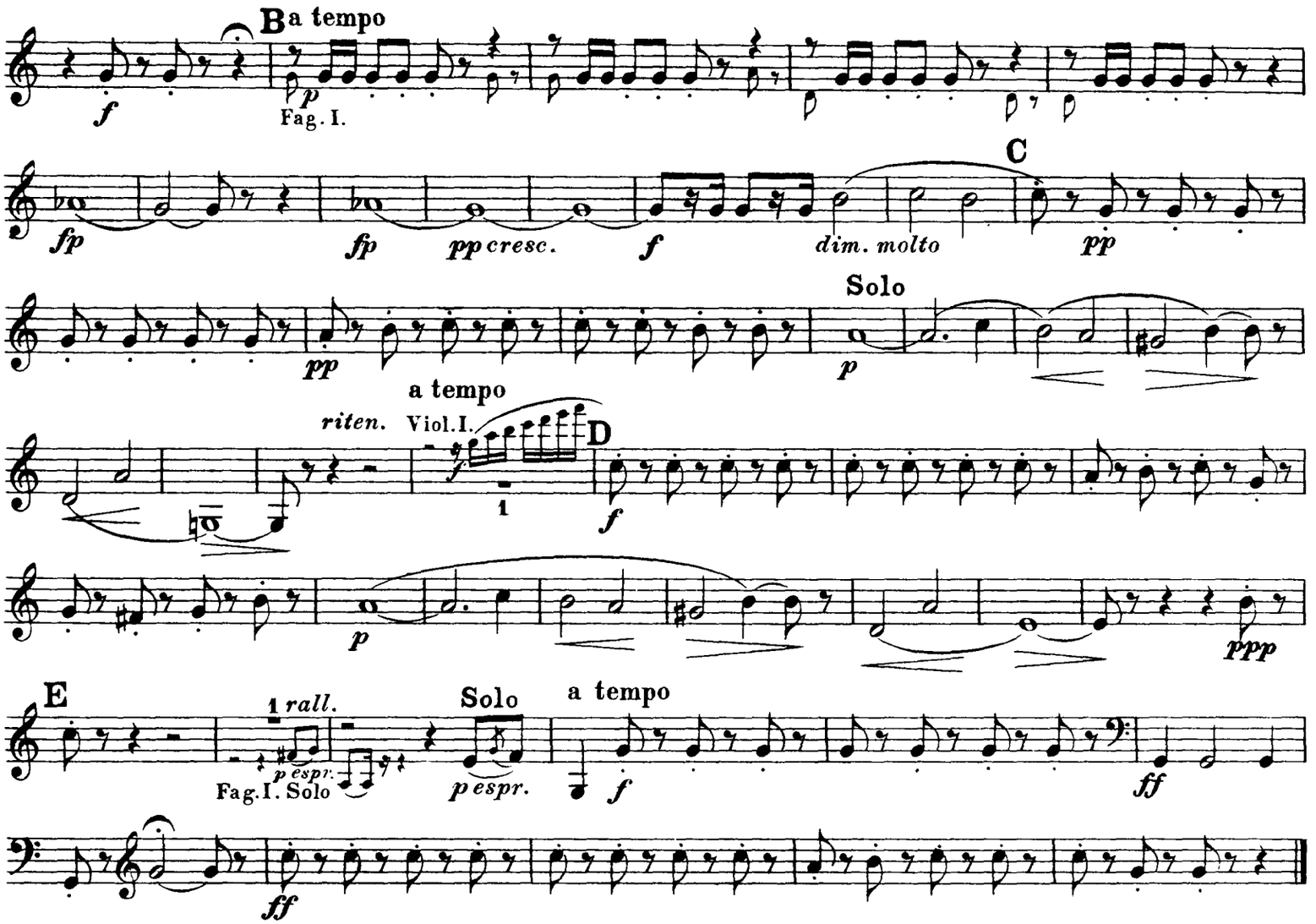


Nº 9. Chanson du Toréador.

(Act II)

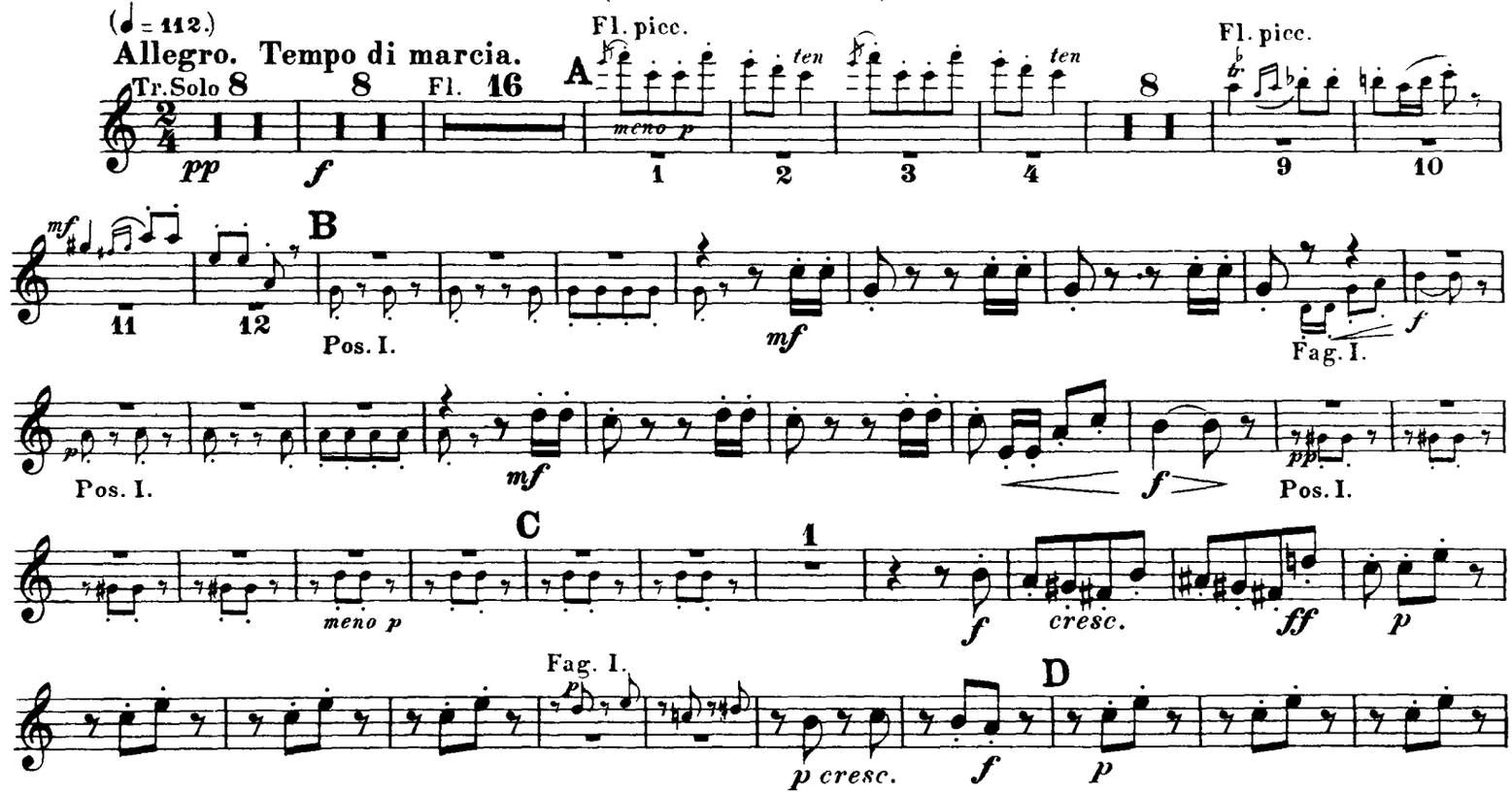


Corno I in F.

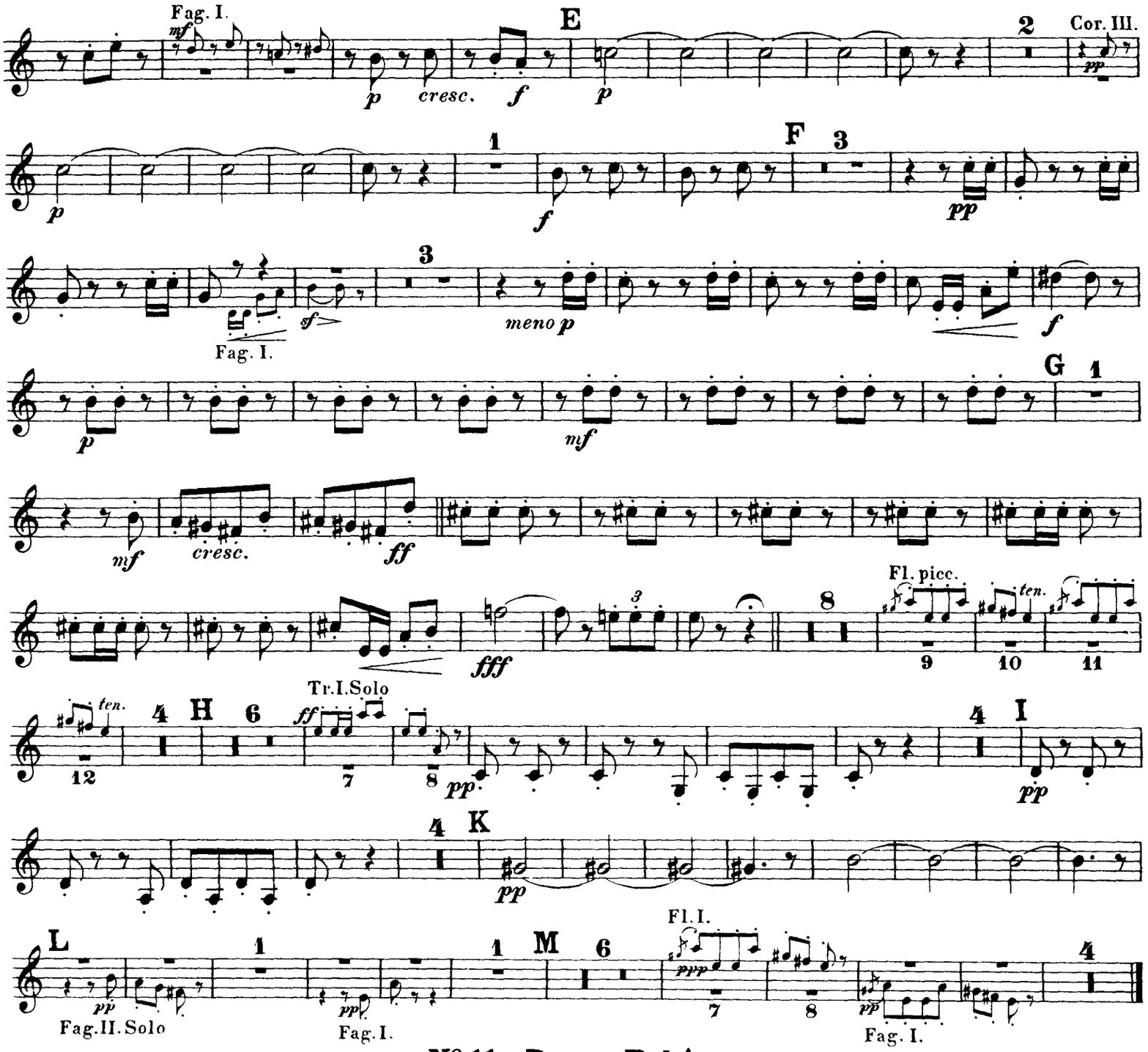


Nº 10. La Garde Montante.

(Children's Chorus, Act I)



Corno I in F.

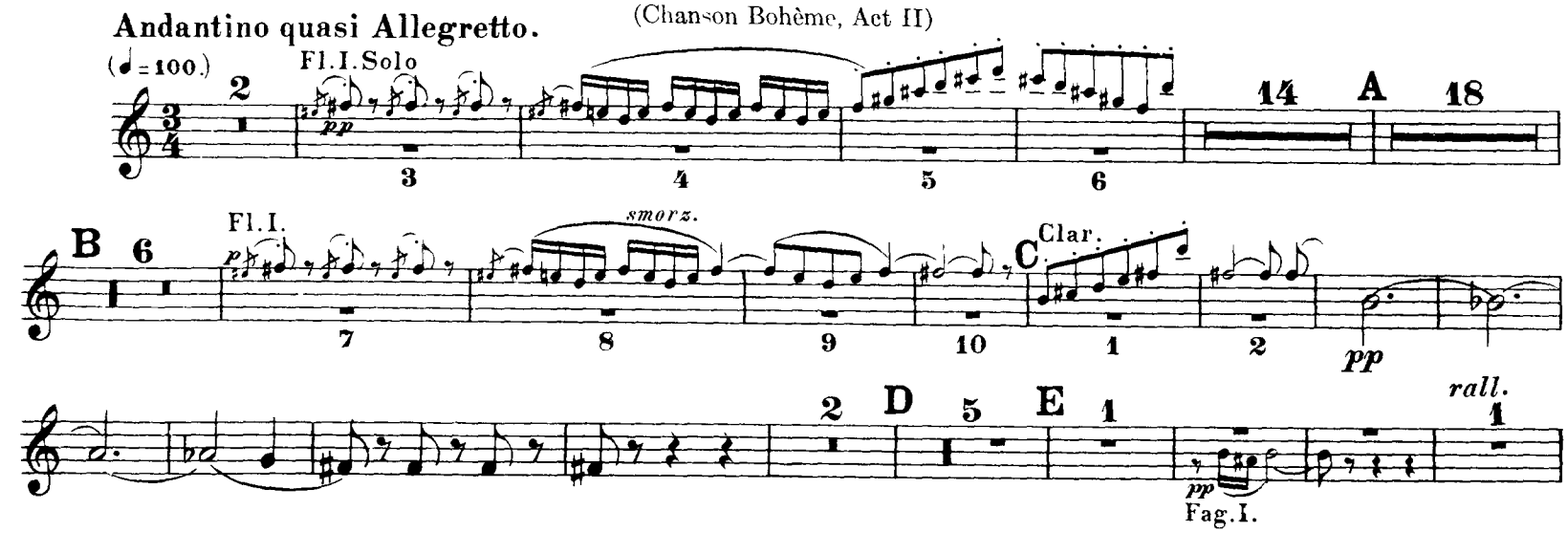


Nº 11. Danse Bohême.

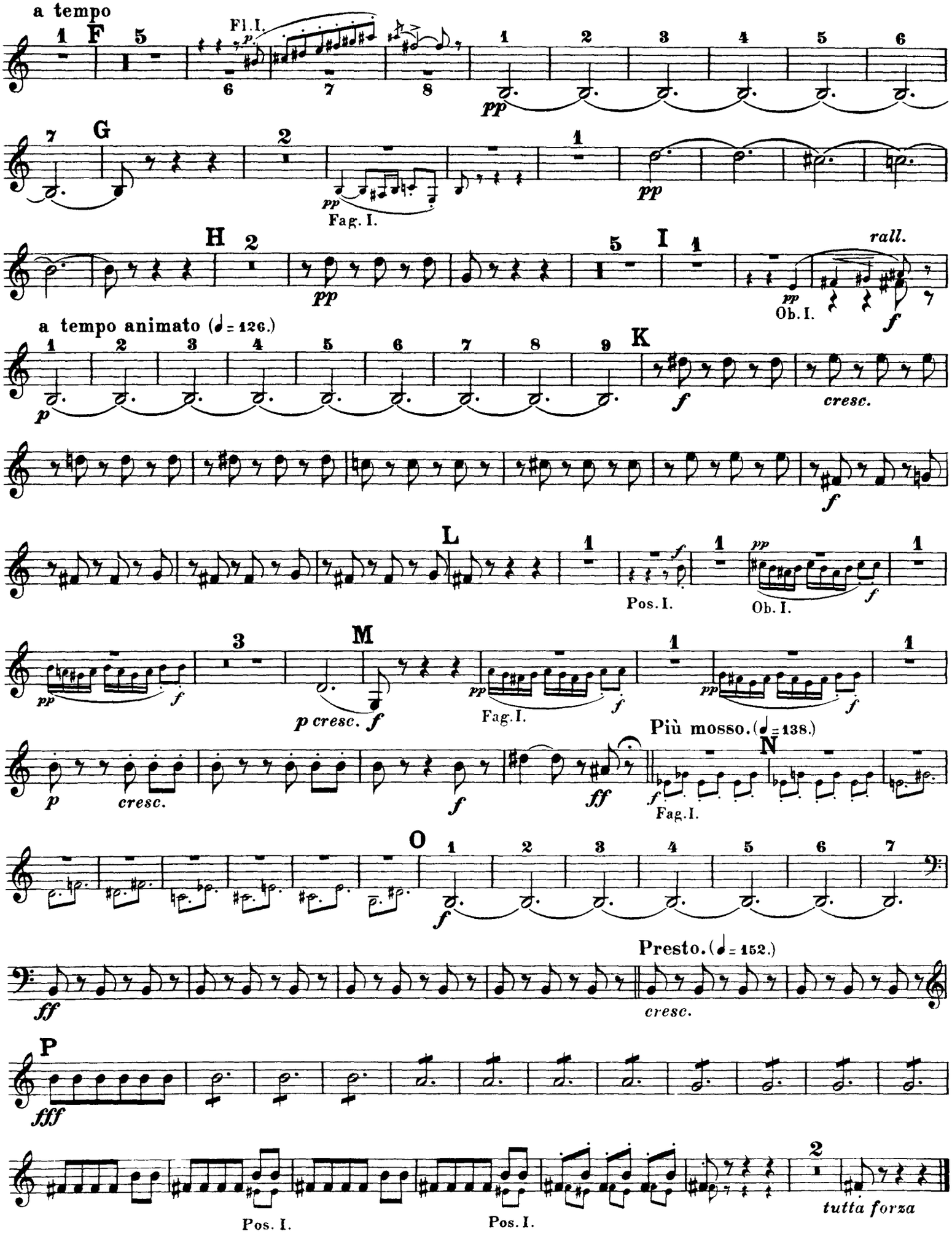
(Chanson Bohème, Act II)

Andantino quasi Allegretto.

(♩ = 100.)



Corno I in F.


a tempo
F
Fl. I.
G
Fag. I.
H
I
rall.
Ob. I.
a tempo animato (♩ = 126.)
K
cresc.
L
Pos. I.
Ob. I.
M
p cresc.
Fag. I.
Più mosso. (♩ = 138.)
N
Fag. I.
O
Presto. (♩ = 152.)
cresc.
P
Pos. I.
Pos. I.
tutta forza

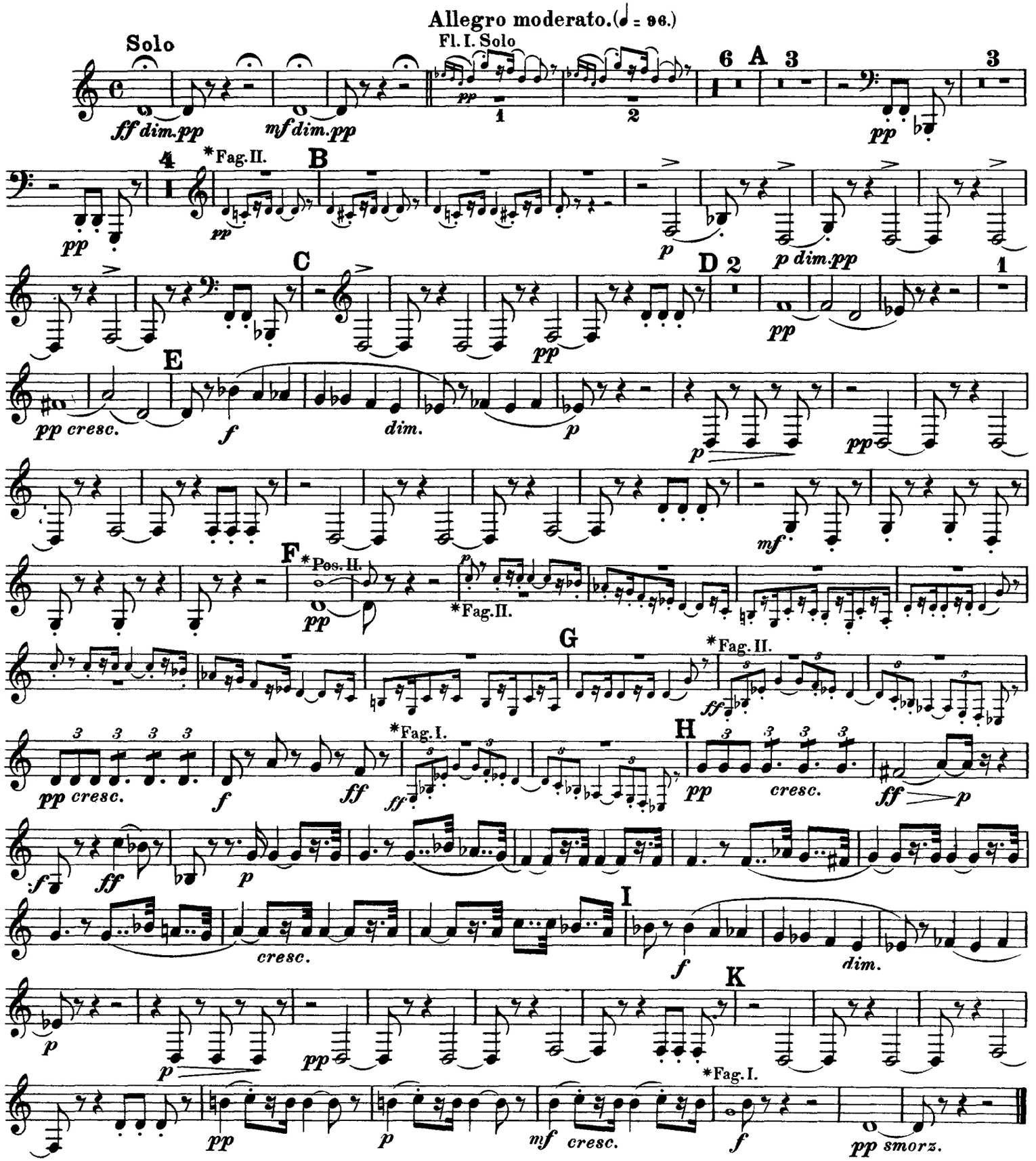
Georges Bizet

Carmen Suite No. 2

Corno II in F.

Nº 6. Marche des contrebandiers.

(Introduction III. Akt.)

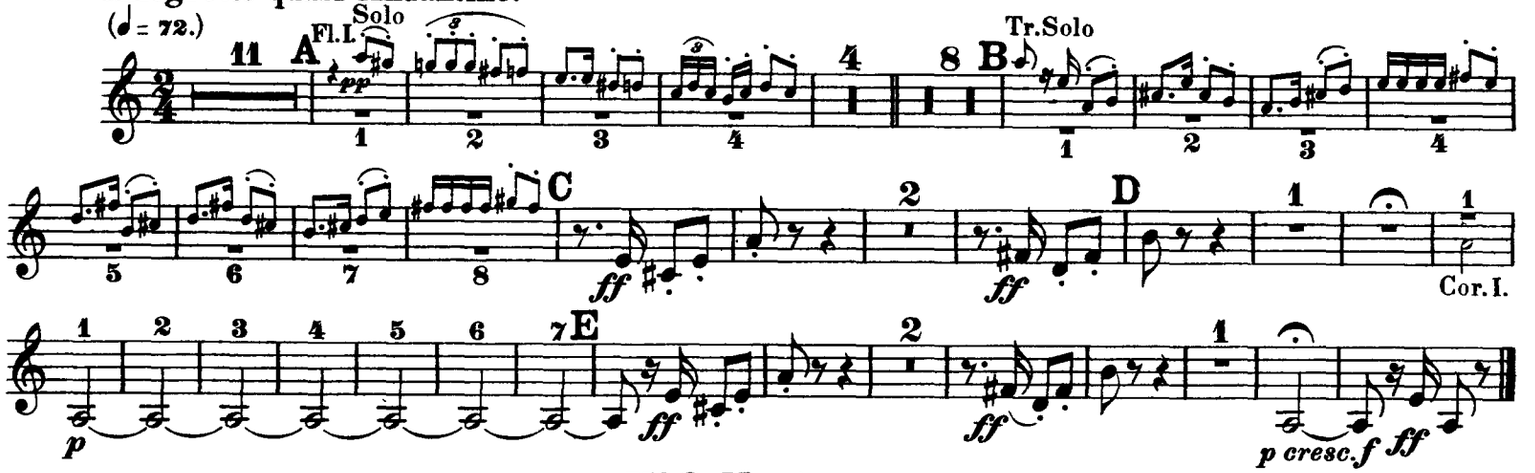


Corno II in F.

Nº 7. Habañera.

(I. Akt.)

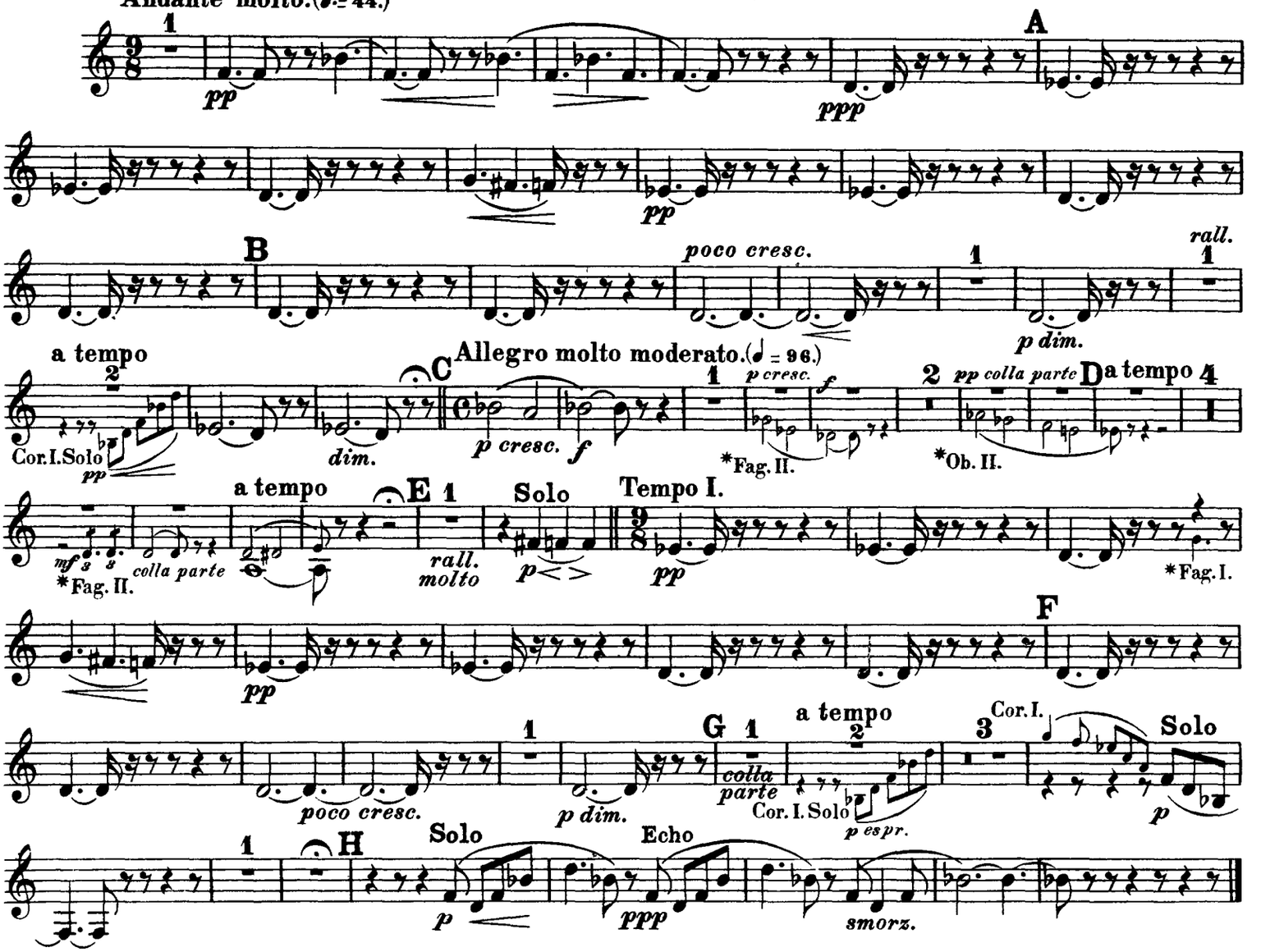
Allegretto quasi Andantino. (♩ = 72.)



Nº 8. Nocturne.

(Arie der Micaëla. III. Akt.)

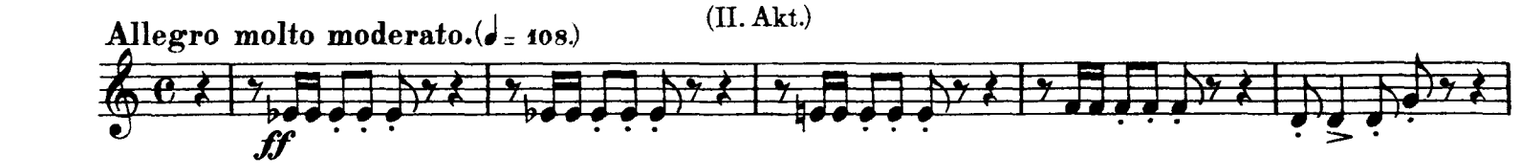
Andante molto. (♩. = 44.)

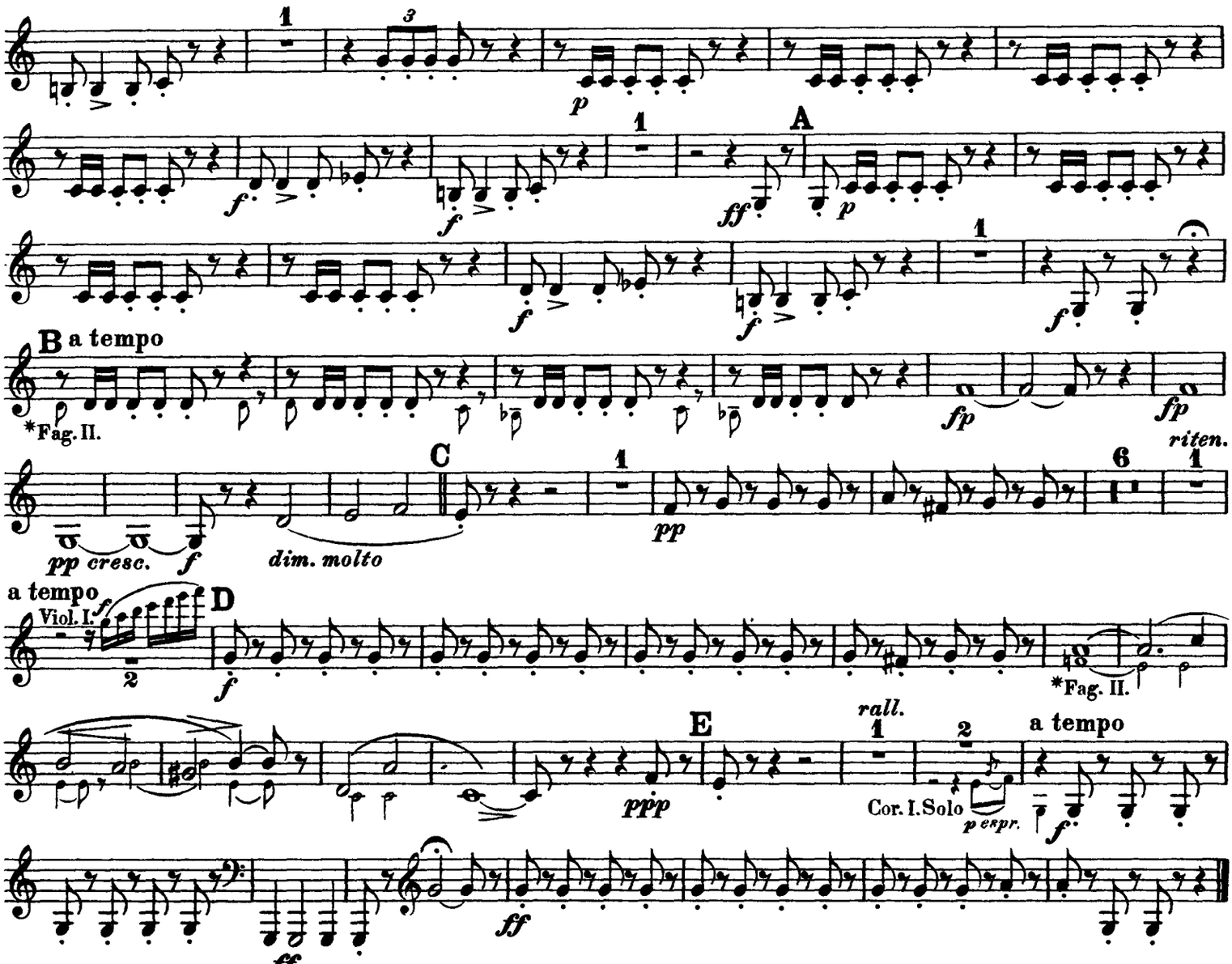


Nº 9. Chanson du Toréador.

(II. Akt.)

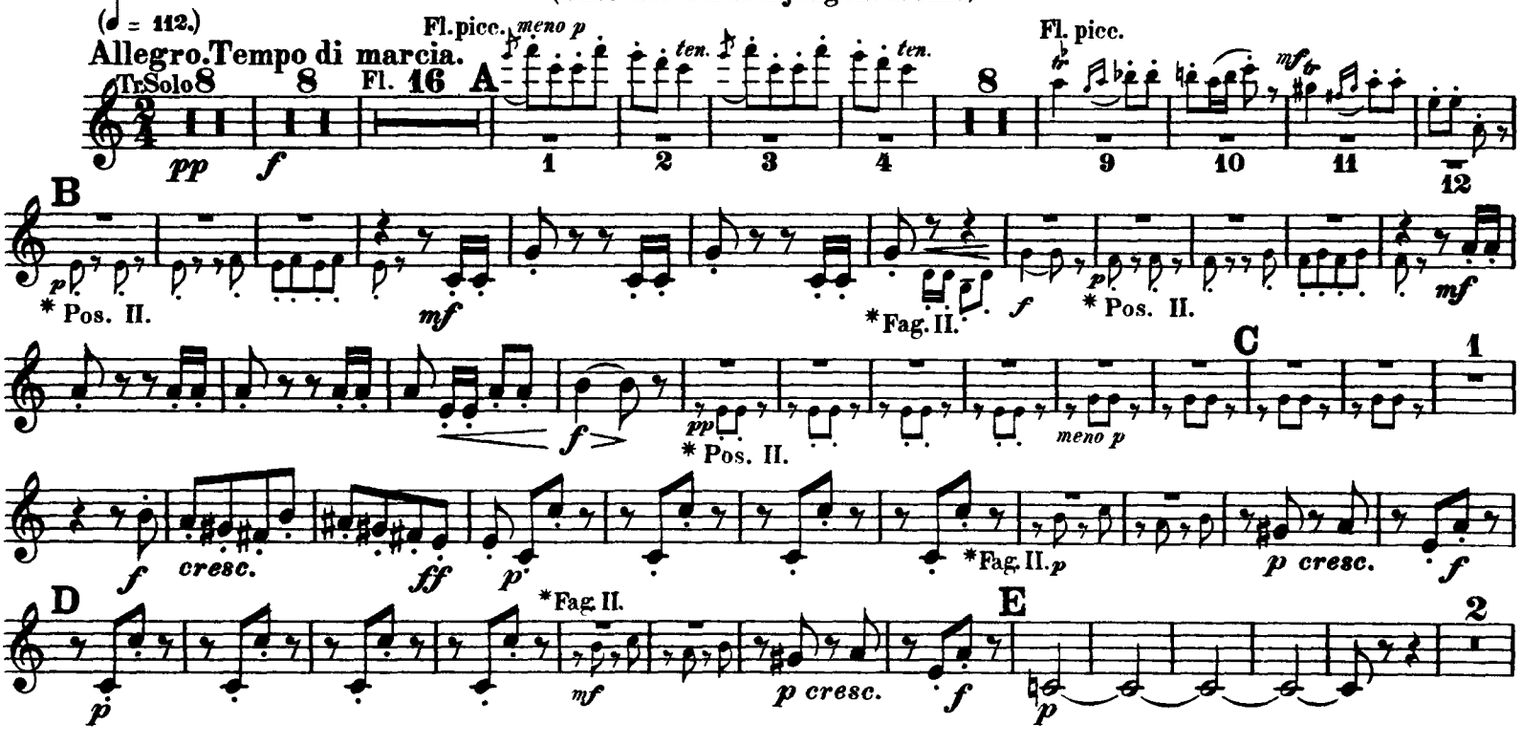
Allegro molto moderato. (♩ = 108.)



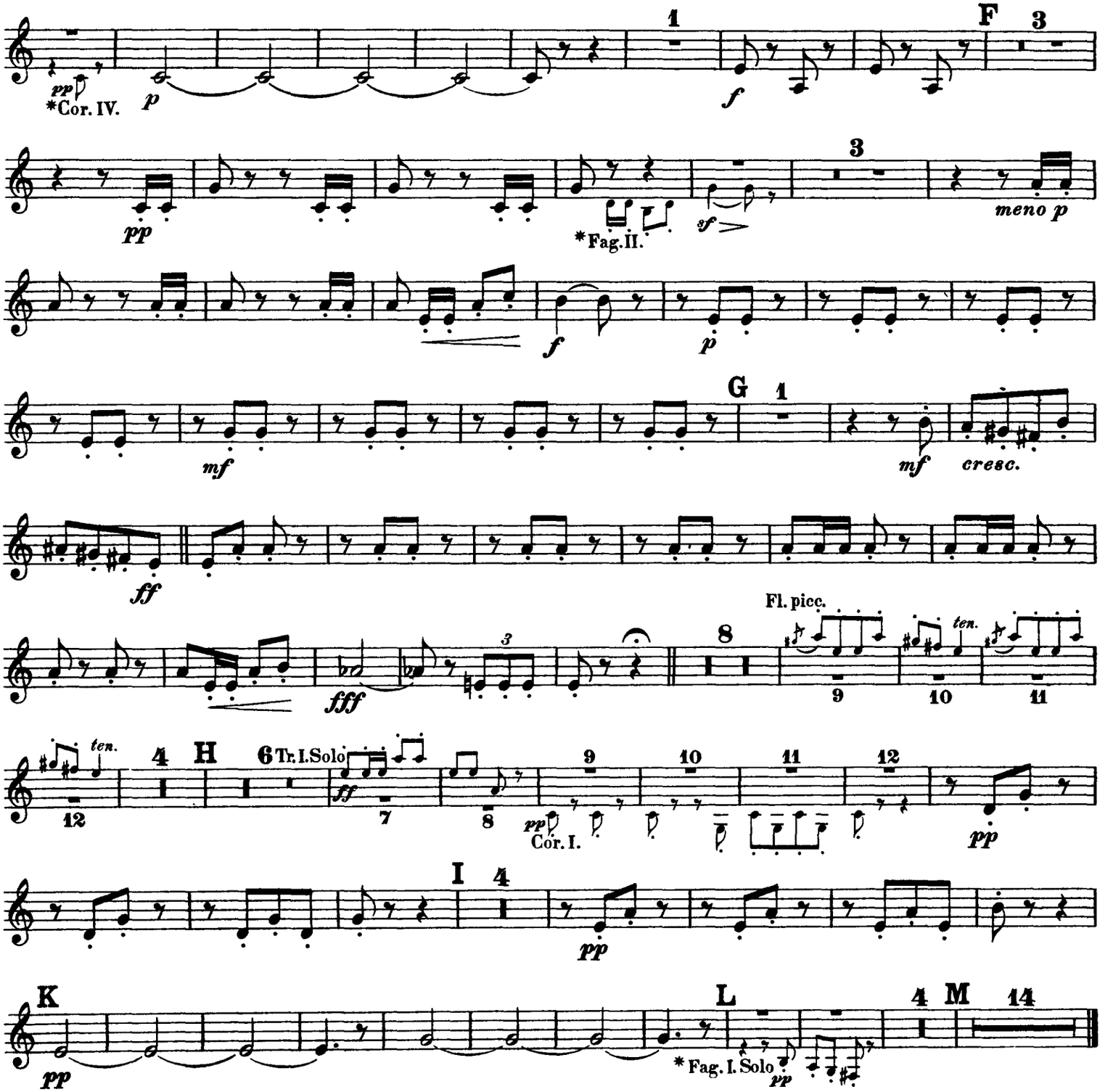


Nº 10. La Garde Montante.

(Chor der Straßenjungen. I. Akt.)

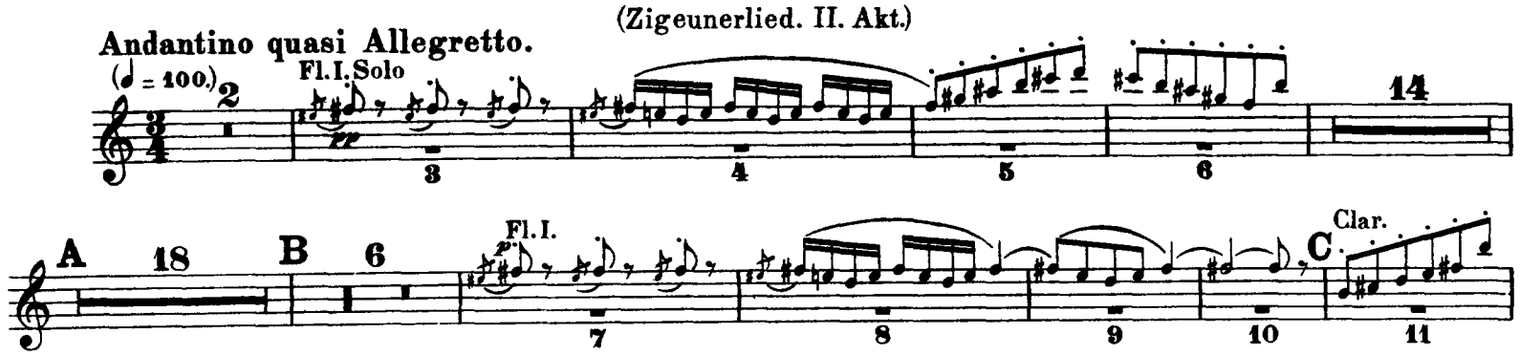


Corno II in F.

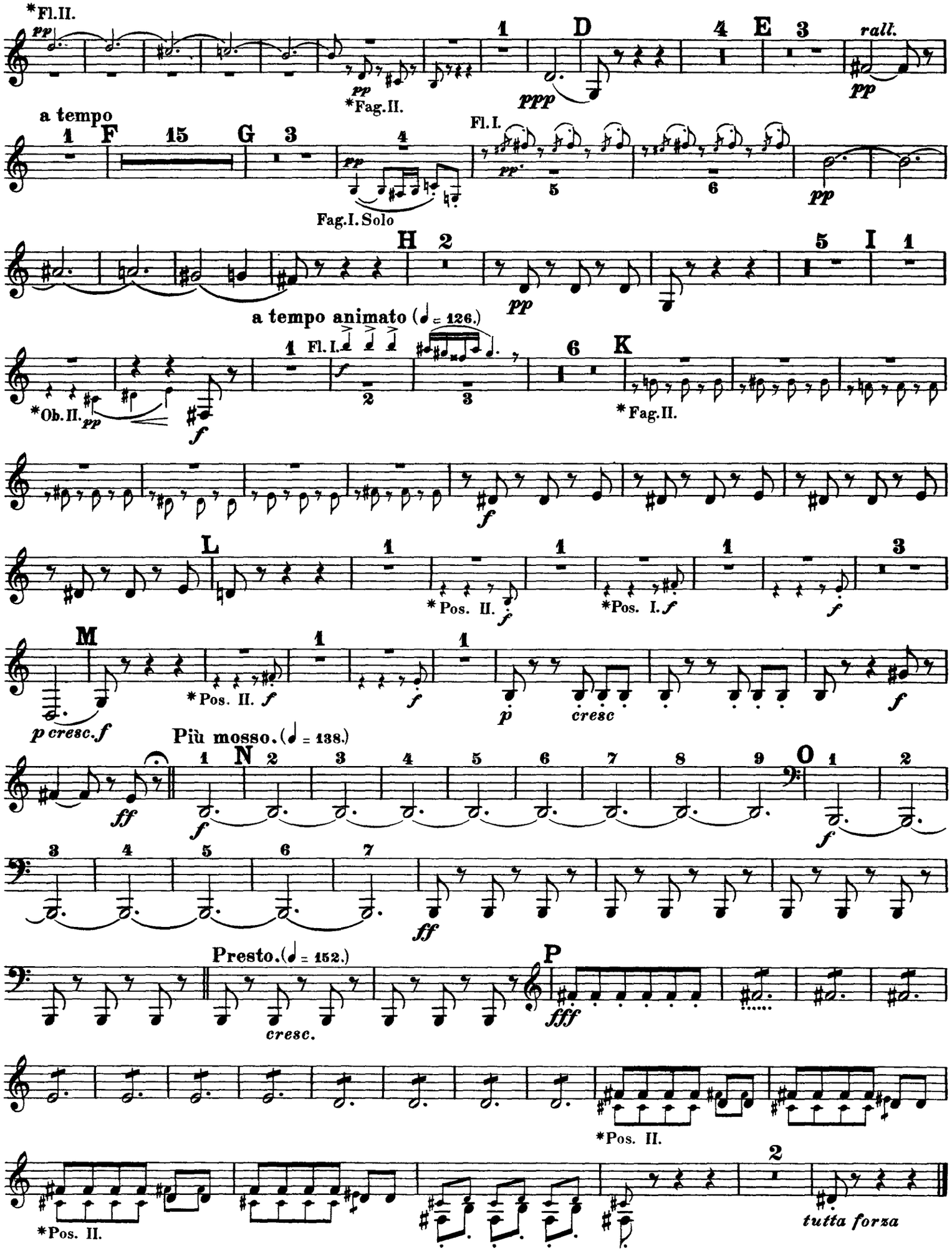


Nº 11. Danse Bohême.

(Zigeunerlied. II. Akt.)



Corno II in F.


*Fl.II.
pp
1
D
4
E
3
rall.
pp
*Fag.II.
ppp
a tempo
1
F
15
G
3
4
pp
Fag.I. Solo
Fl.I.
pp
5
6
pp
H
2
5
I
1
pp
a tempo animato (♩ = 126.)
1
Fl.I.
f
2
3
6
K
*Ob.II.
pp
f
*Fag.II.
f
L
1
1
1
3
*Pos. II.
f
*Pos. I.
f
f
M
1
1
*Pos. II.
f
f
p
cresc
f
p cresc.f
Più mosso. (♩ = 138.)
ff
1
N
2
3
4
5
6
7
8
9
O
1
2
f
f
3
4
5
6
7
ff
Presto. (♩ = 152.)
cresc.
P
fff
*Pos. II.
*Pos. II.
2
tutta forza

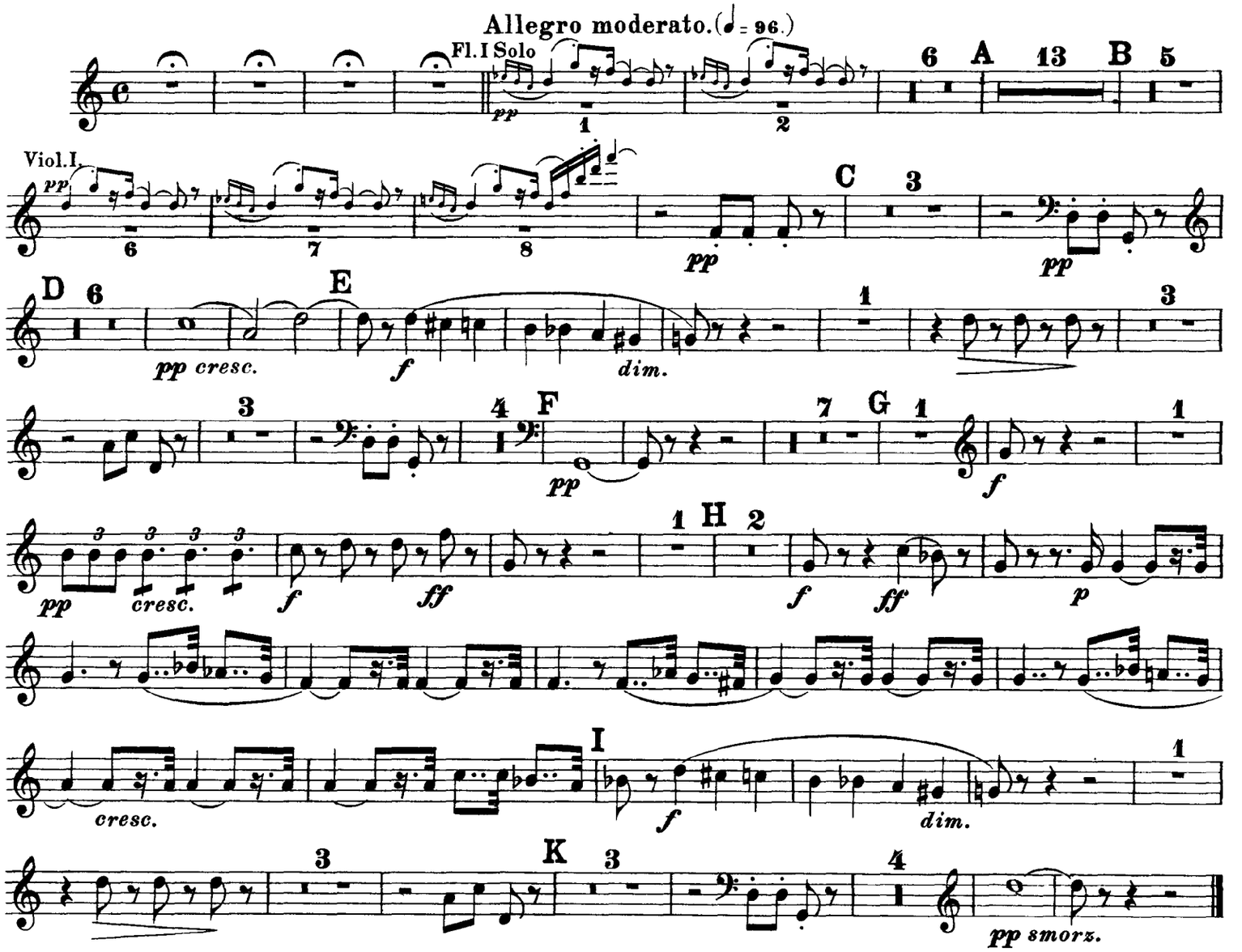
Georges Bizet

Carmen Suite No. 2

Corno III in F.

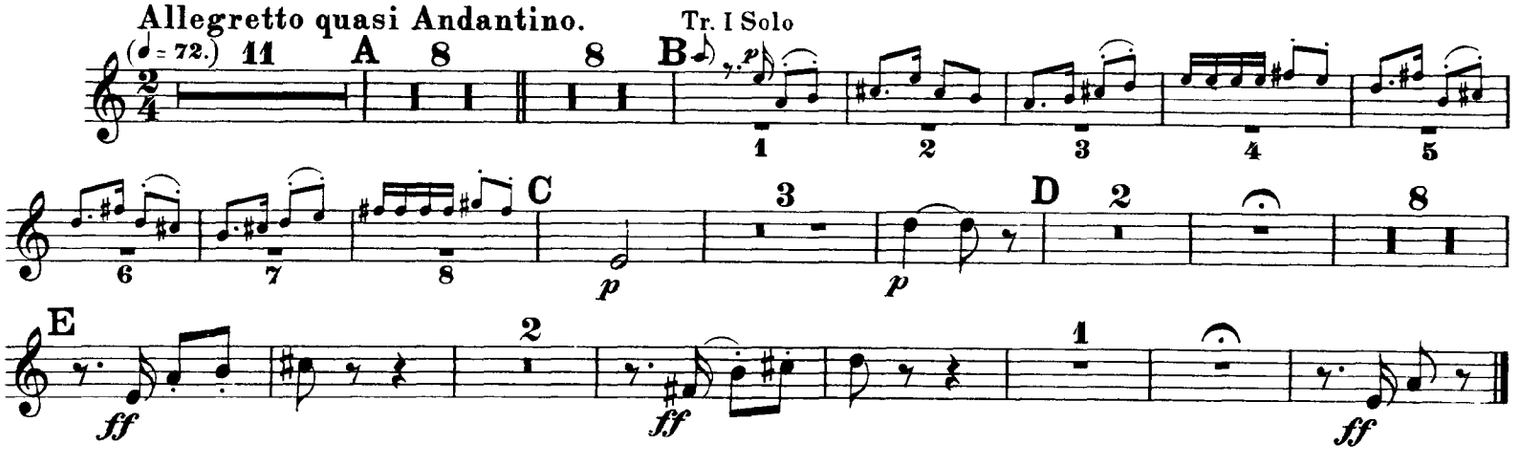
Nº 6. Marche des contrebandiers.

(Introduction. III. Akt.)



Nº 7. Habañera.

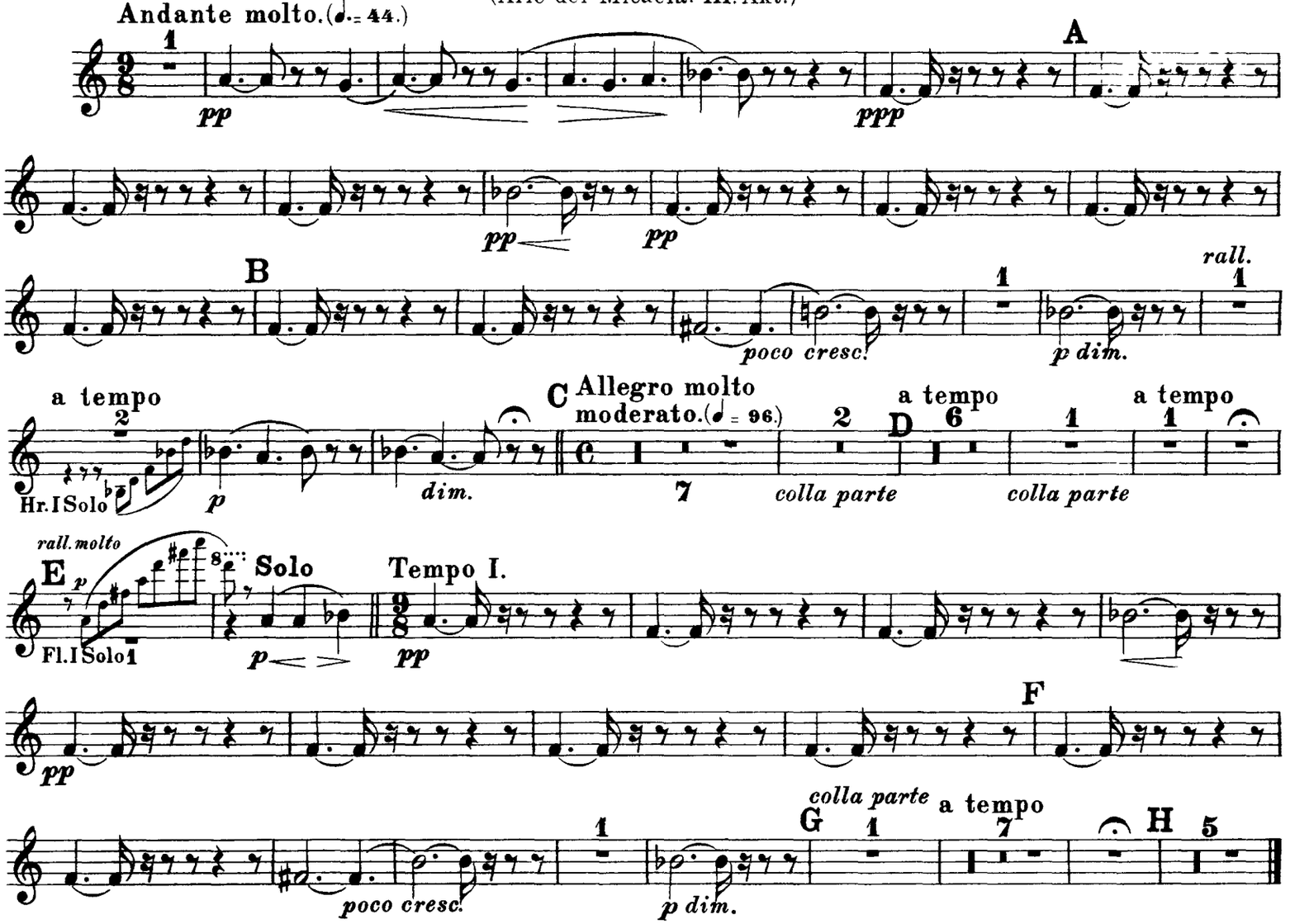
(I. Akt.)



Corno III in F.

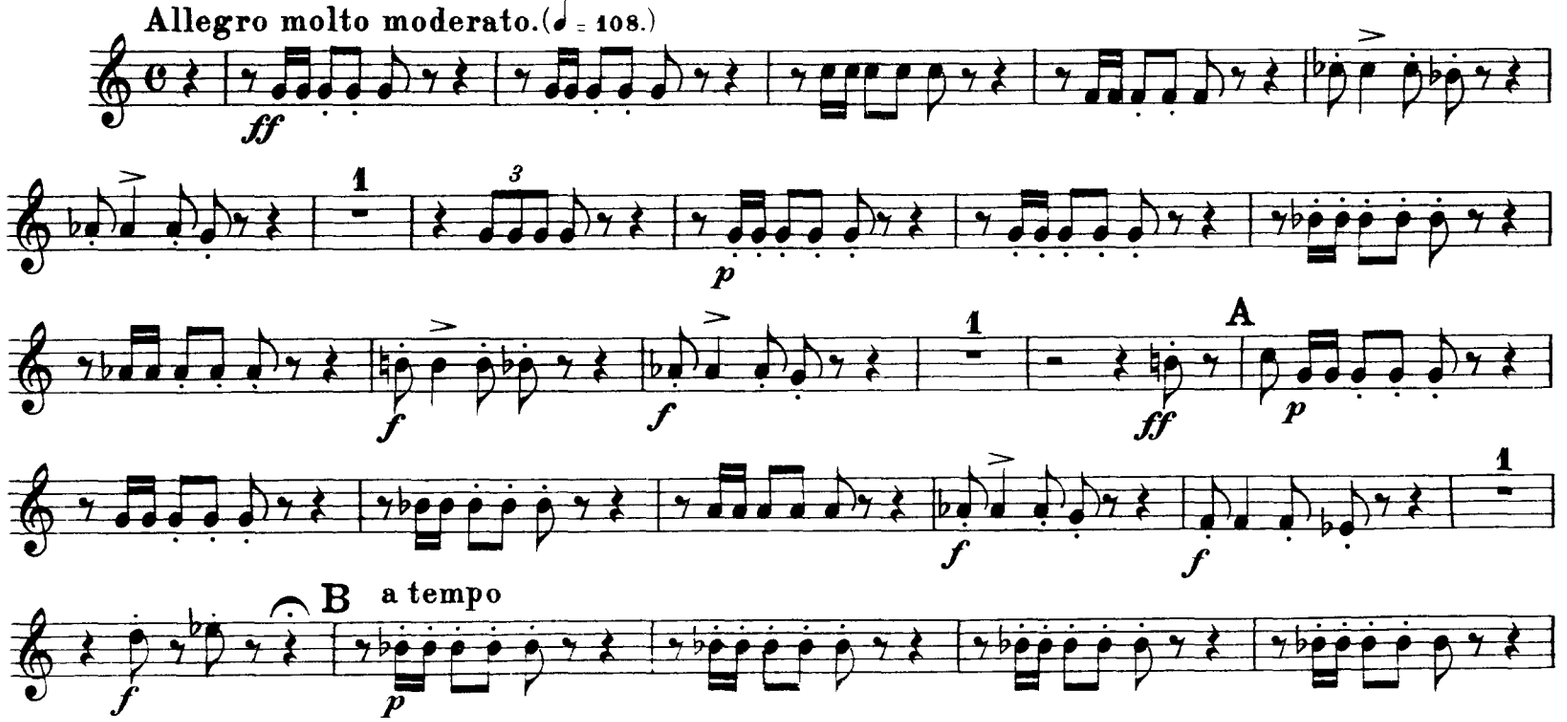
Nº 8. Nocturne.

(Arie der Micaëla. III. Akt.)

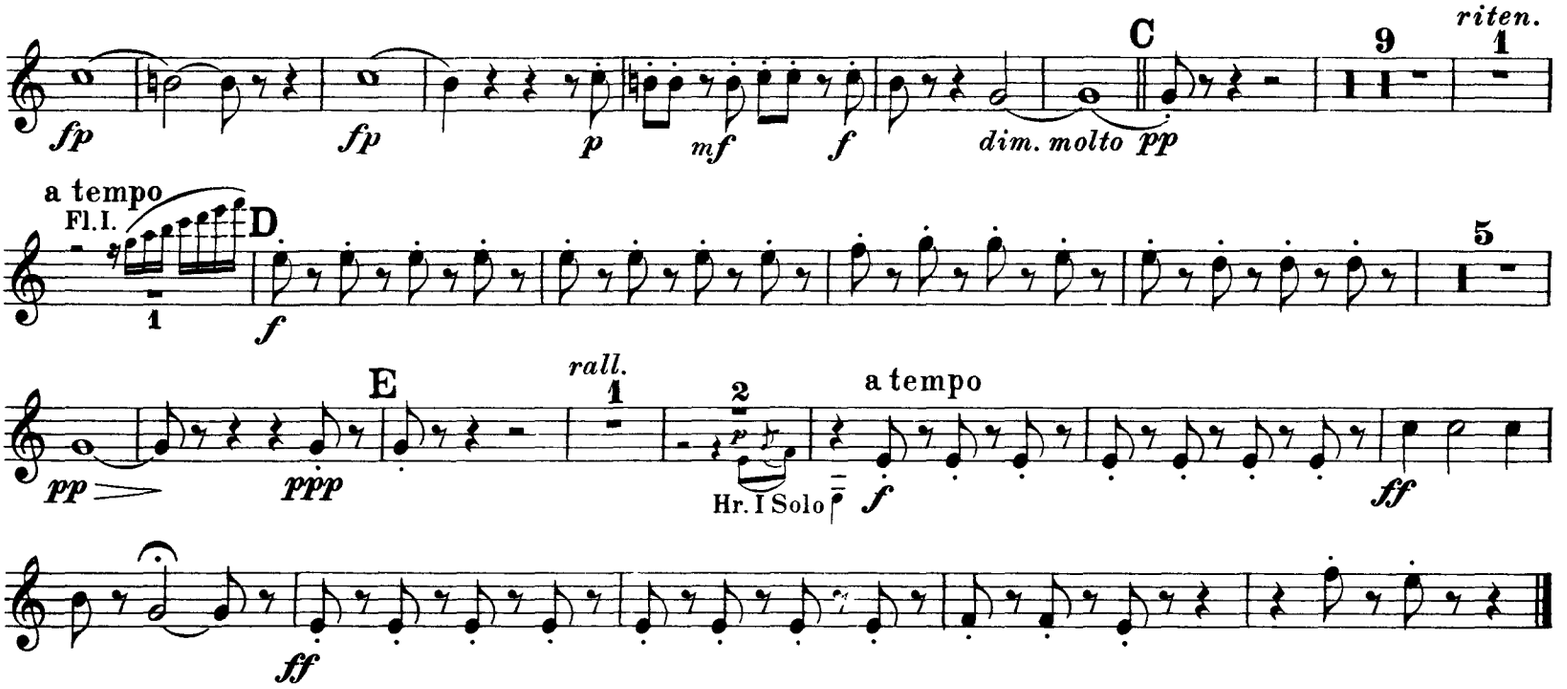


Nº 9. Chanson du Toréador.

(II. Akt.)

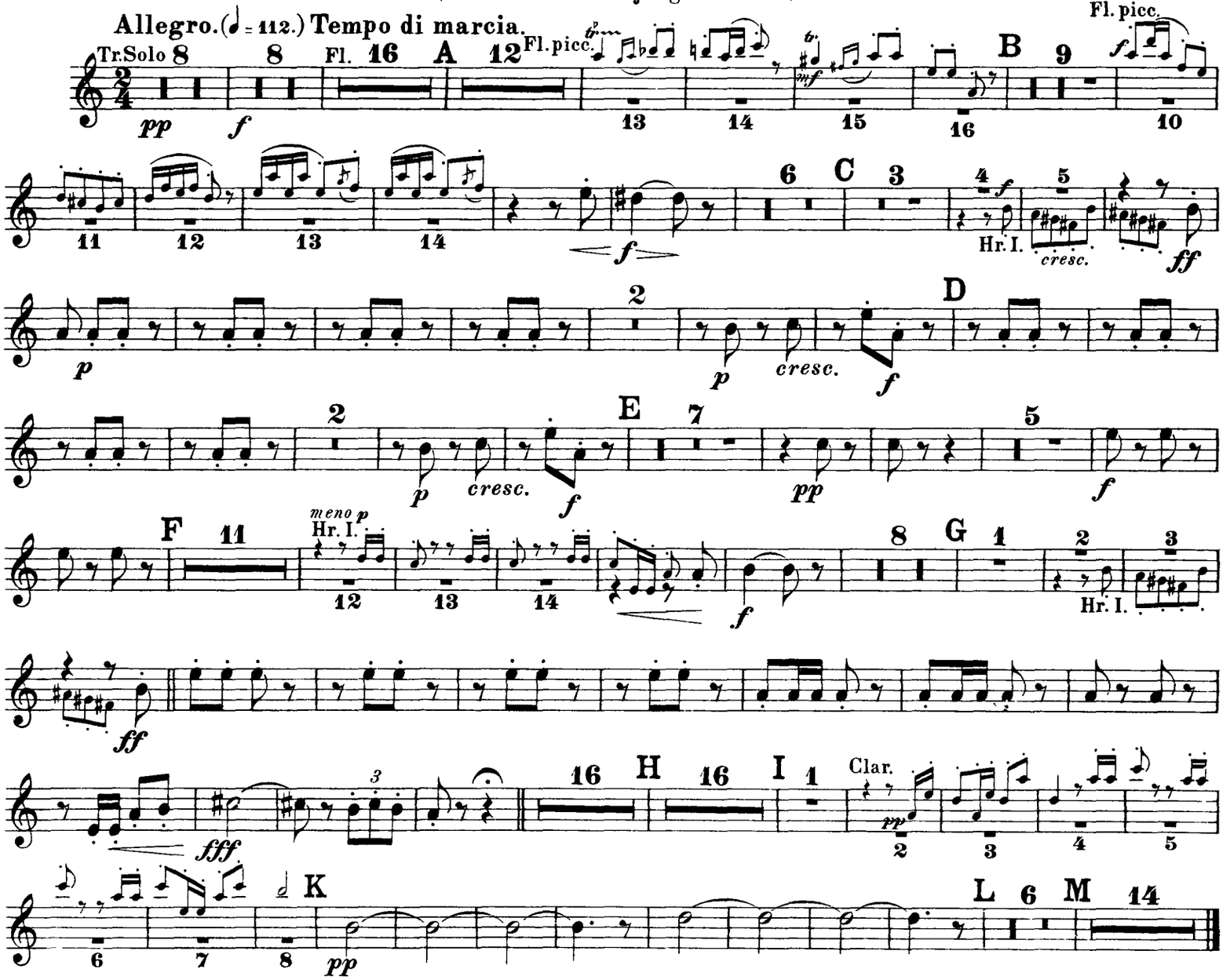


Corno III in F.



Nº 10. La Garde Montante.

(Chor der Straßenjungen. I. Akt.)

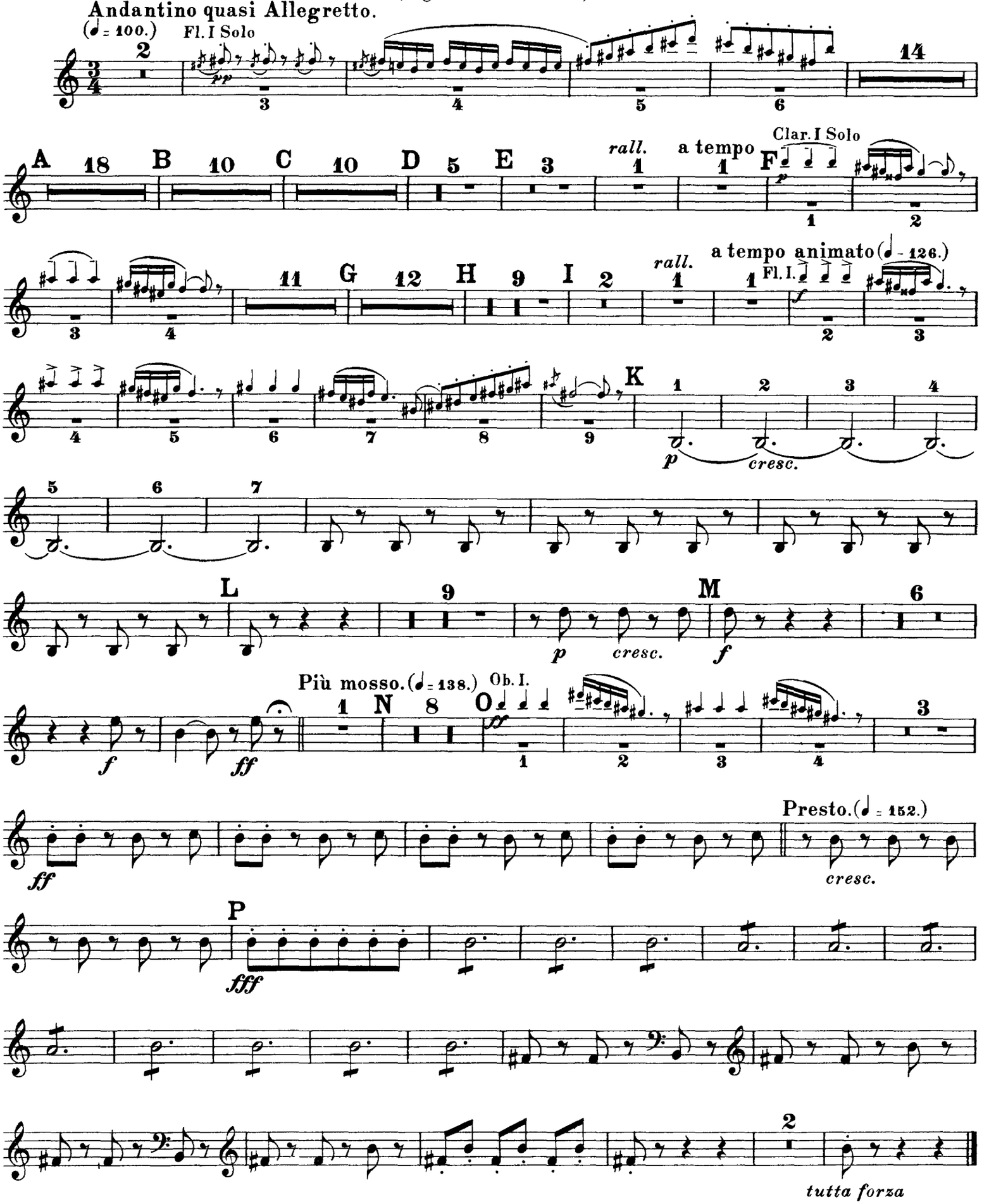


Bizet — Carmen Suite No. 2

Corno III in F.

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)



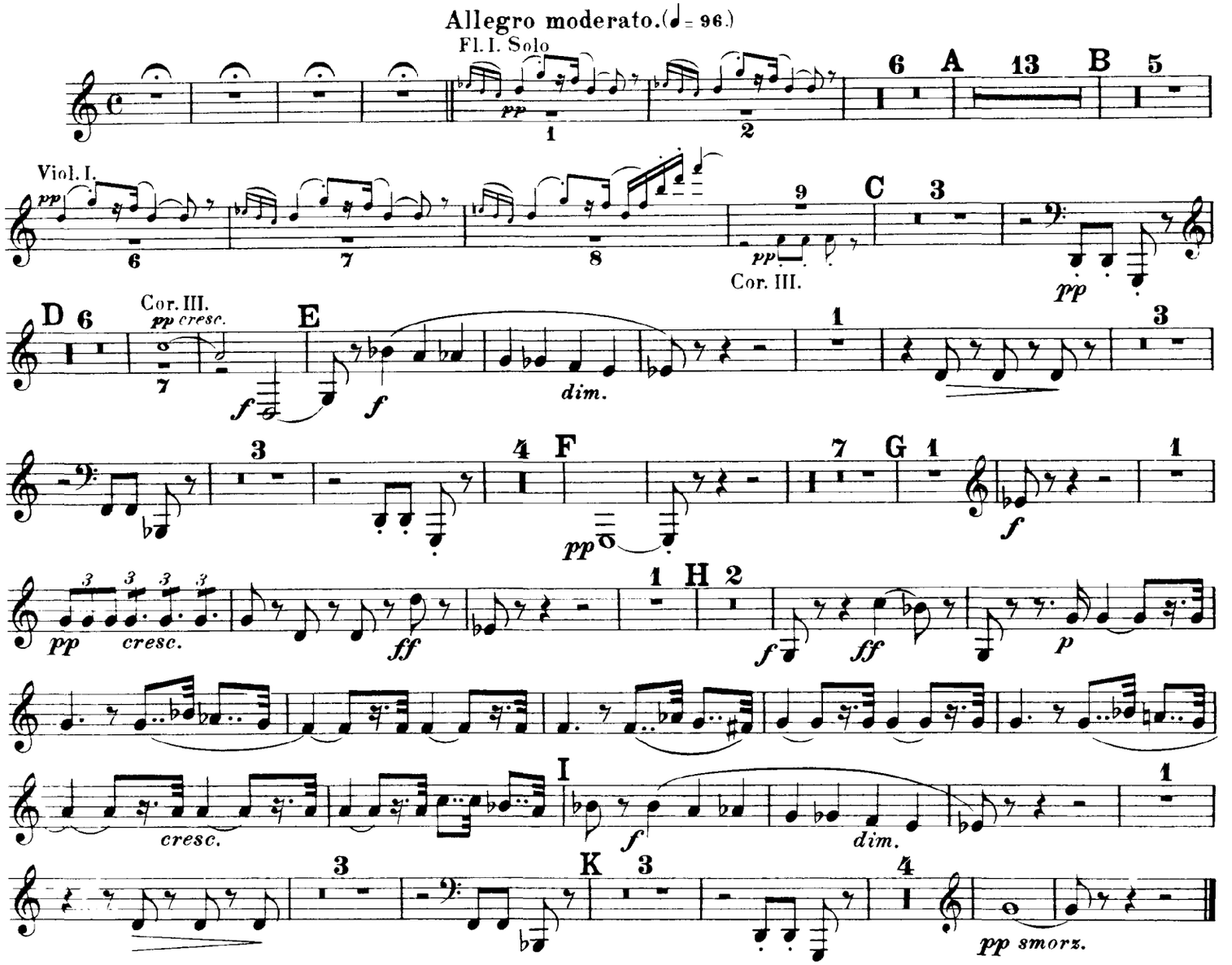
Georges Bizet
Carmen Suite No. 2

Horn IV (F)

Corno IV in F.

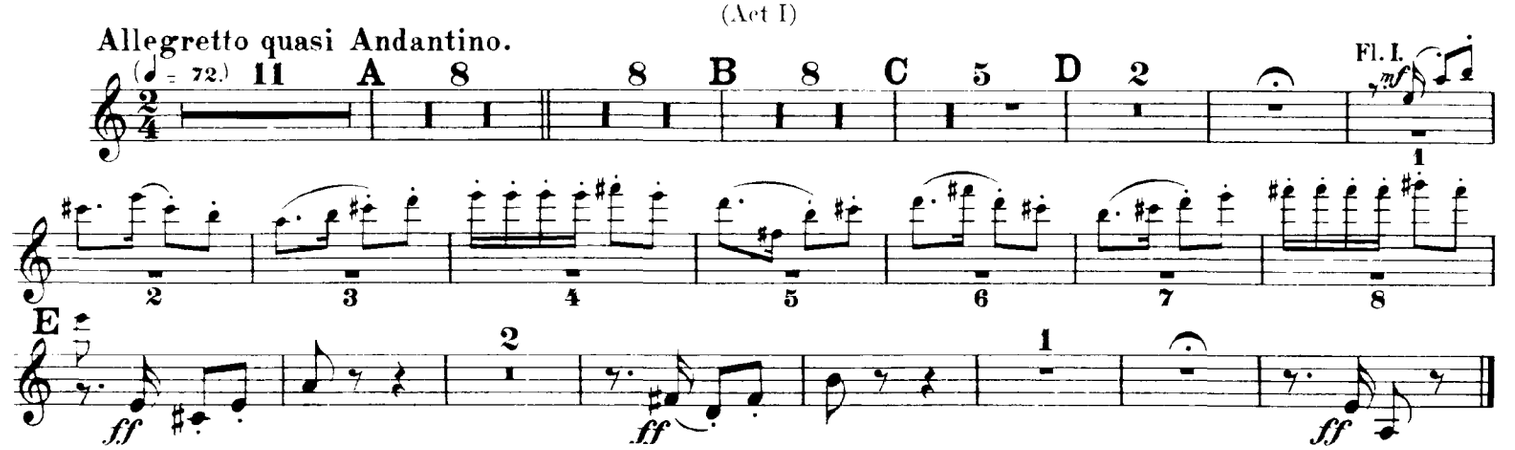
N°6. Marche des contrebandiers.

(Introduction to Act III)



N°7. Habañera.

(Act I)

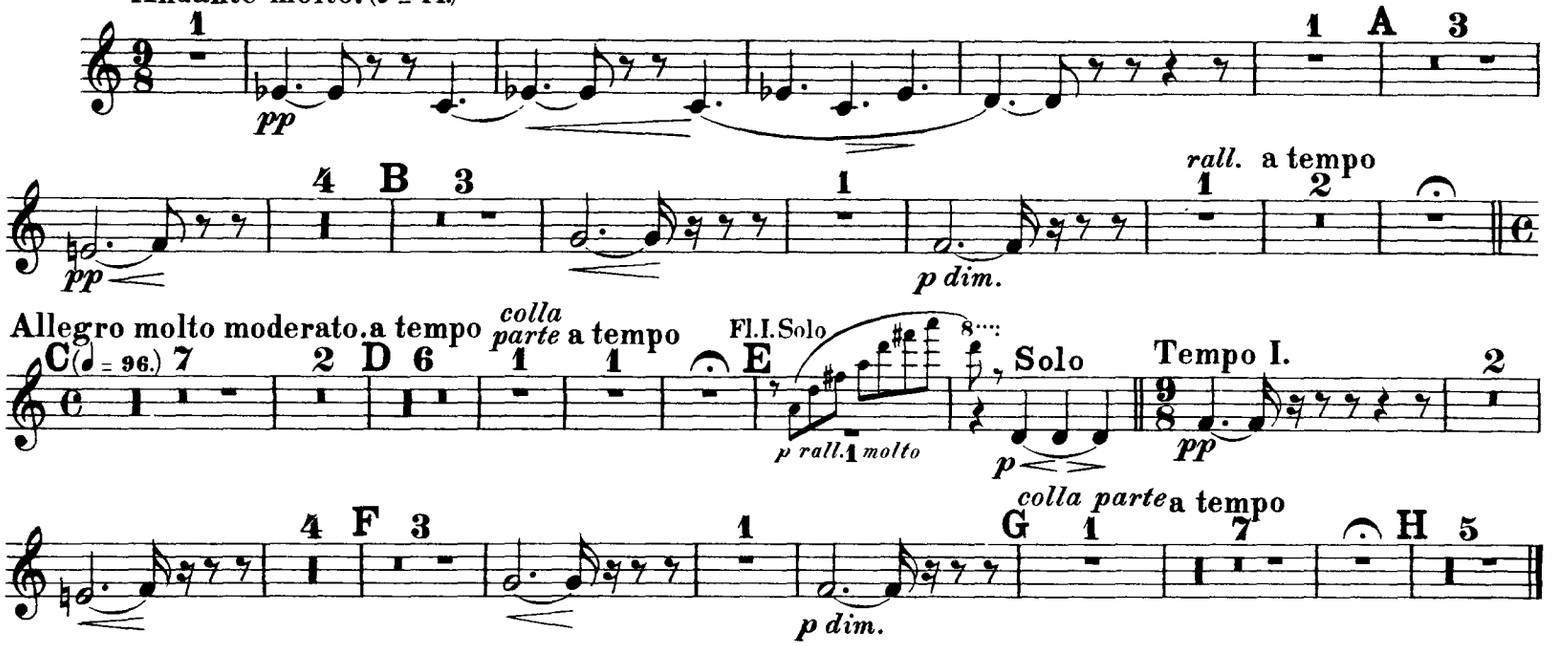


Bizet — Carmen Suite No. 2

Corno IV in F.

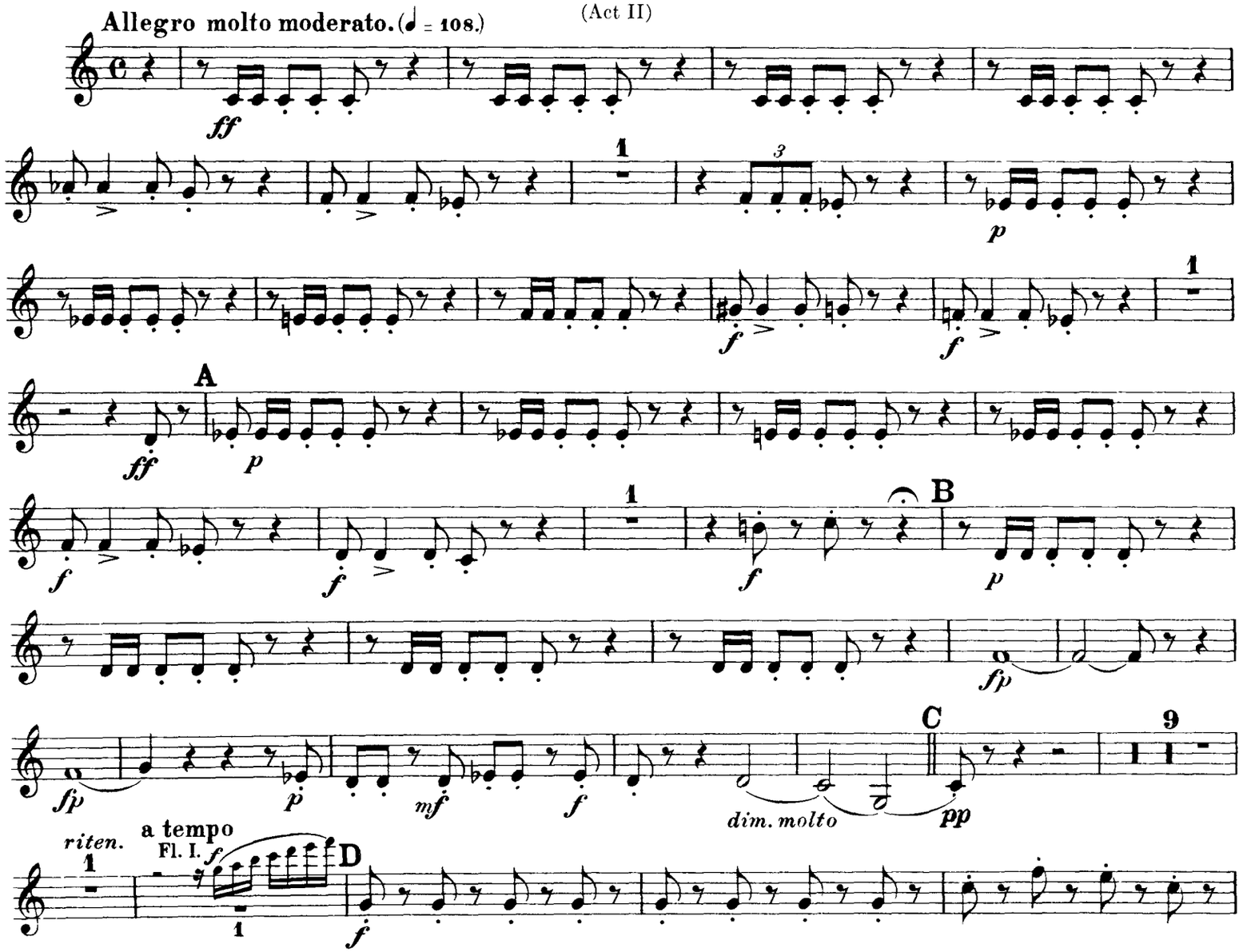
Nº 8. Nocturne.

(Michaela's Aria, Act III)

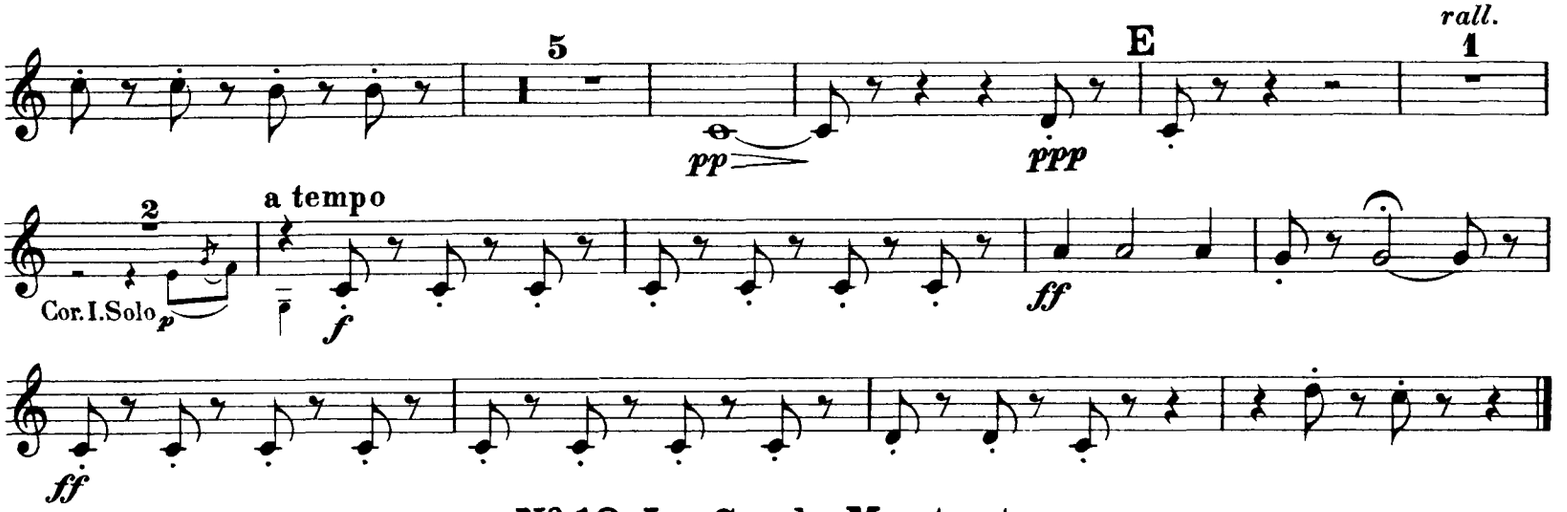


Nº 9. Chanson du Toréador.

(Act II)

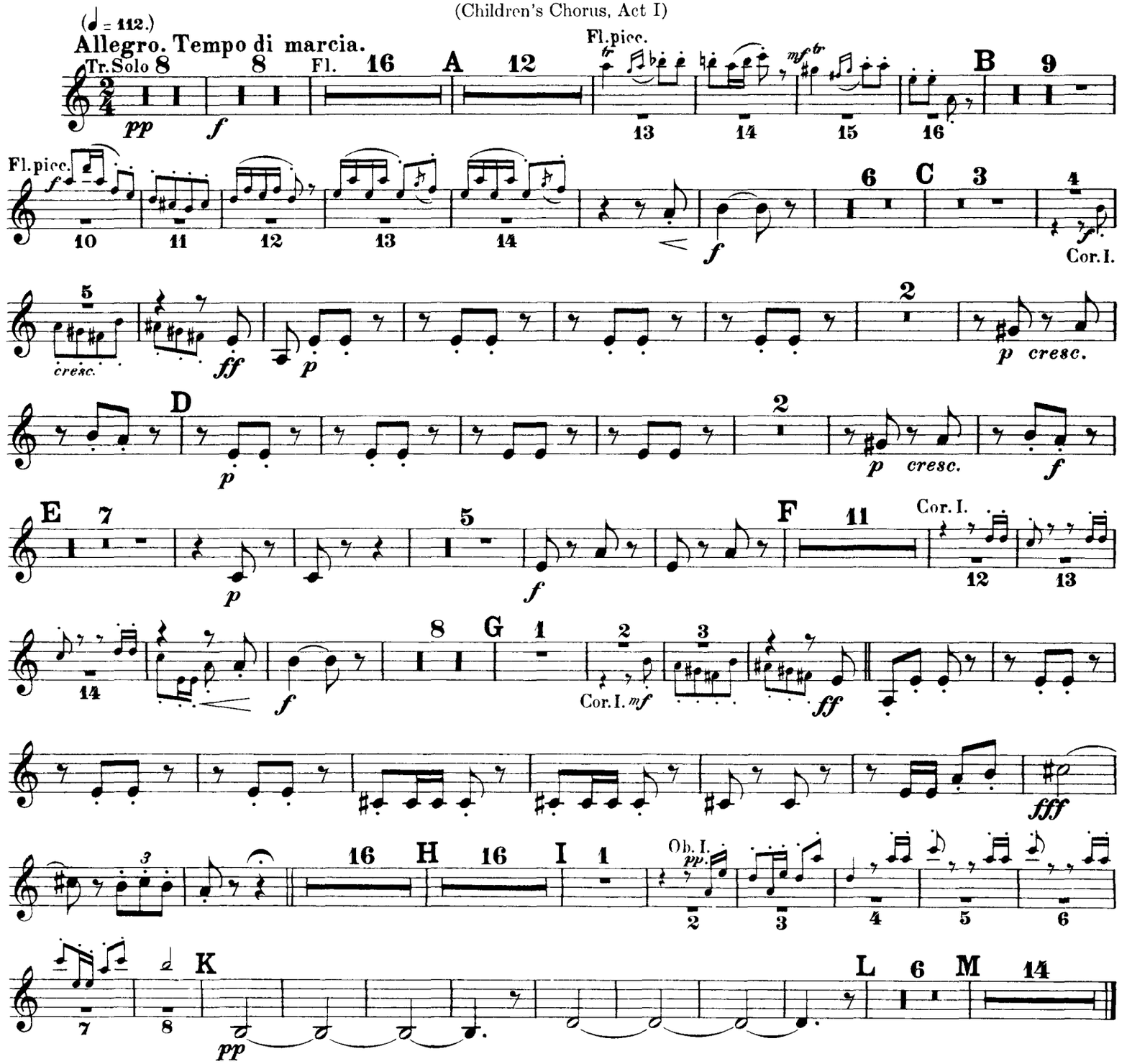


Corno IV in F.

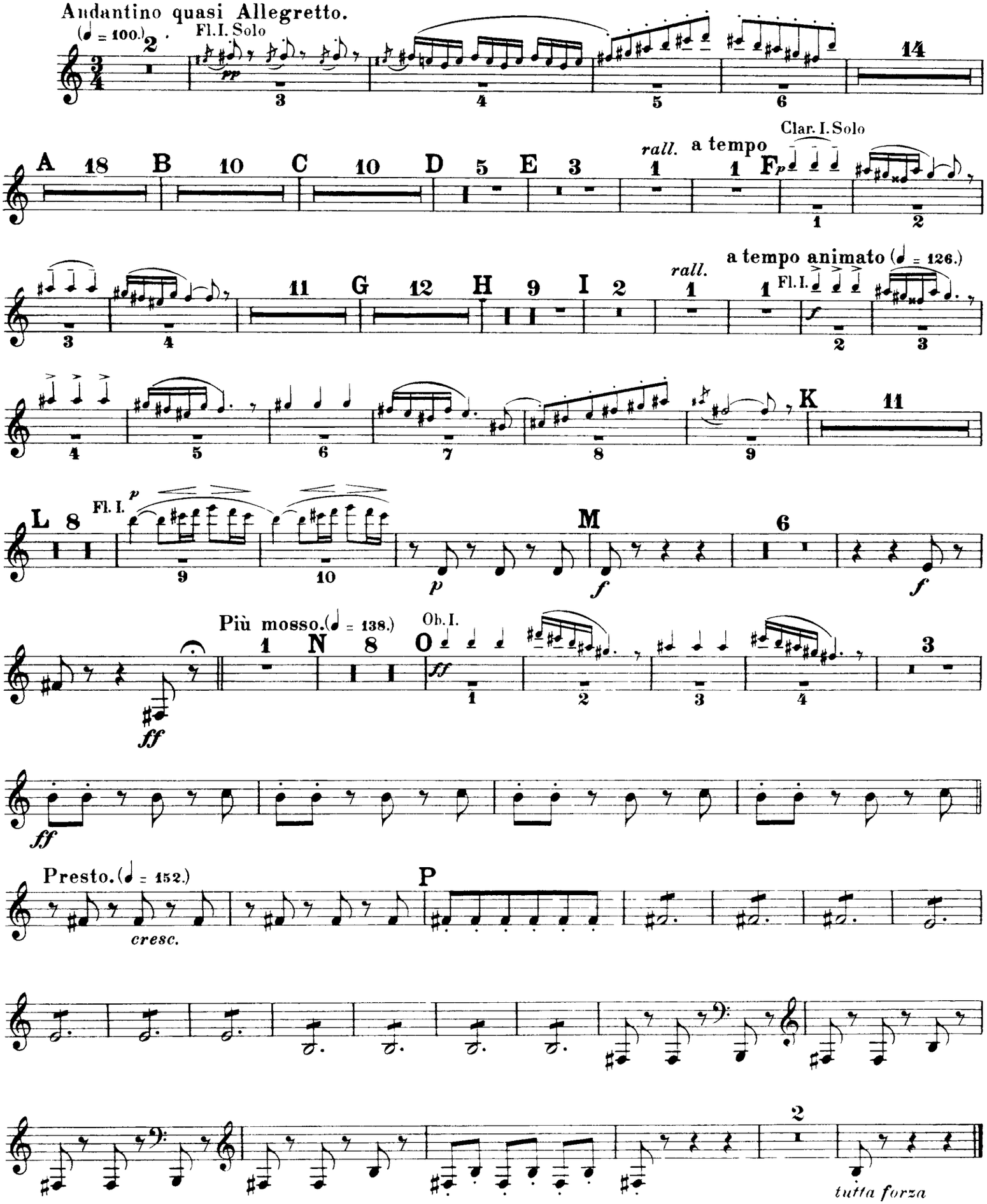


Nº 10. La Garde Montante.

(Children's Chorus, Act I)



Corno IV in F.

Nº 11. Danse Bohême.

(Chanson Bohème, Act II)